Digitale Notenausgaben

Eine Angebotsübersicht

Gailutė Mikšytė
ub.mdw

Themen

- Möglichkeiten für Bibliotheken: gemeinfreie Datenbanken und kostenpflichtige Anbieter
- Aggregatoren:

✓ Alexander Street Press, Collection Classical Scores Library Vol. 1-4

✓ BabelScores

- Aktuelles von Verlagen

Was sind digitale Notenausgaben?

Digitale Ressourcen

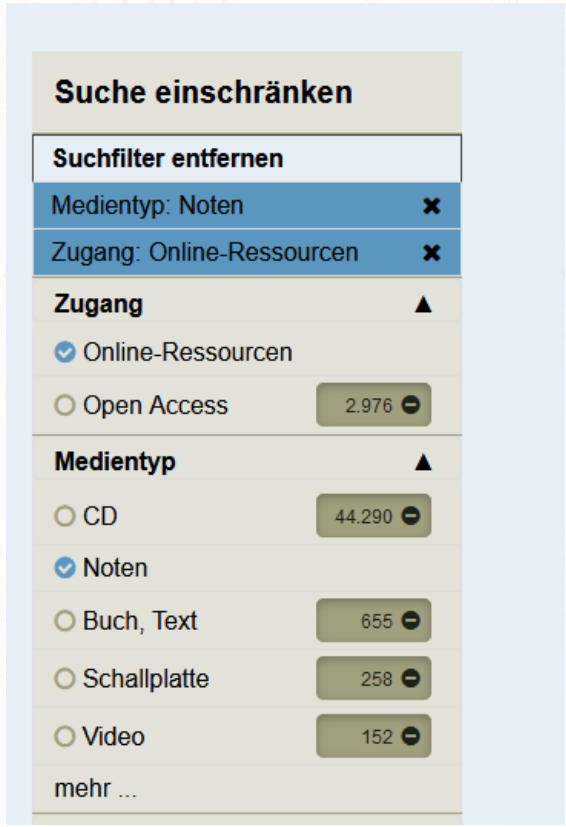
- Zugang: online
- Medientyp: Noten

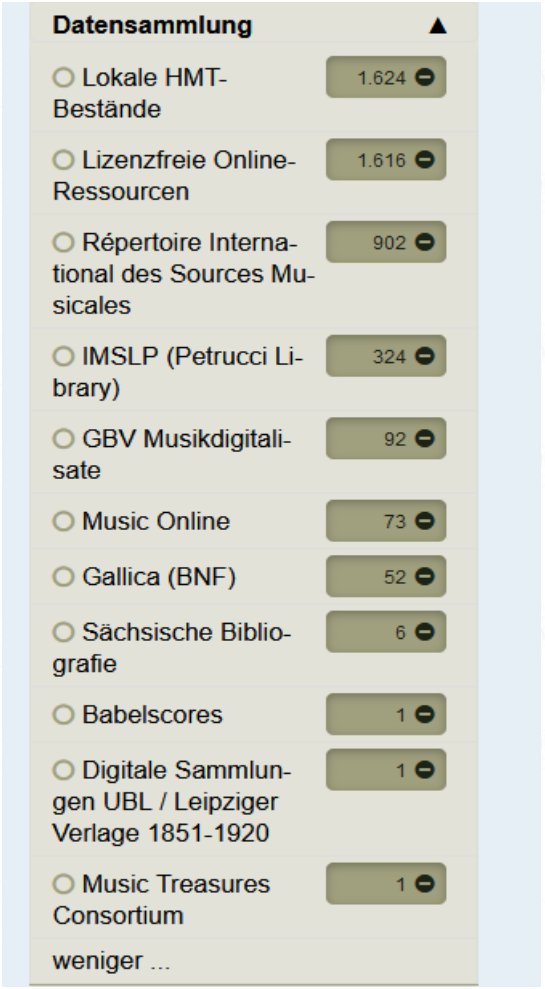
Datensammlungen:

- Gemeinfrei = Open Access, kostenlos
- Urheberrechtsgeschützter Content, kostenpflichtig

Form:

- Nativ digitale Objekte: „born-digital“
- Digitalisierte Objekte: Scans





Katalog der Hochschule für Musik und Theater Felix Mendelssohn Bartholdy Leipzig

Kostenfreie Datenbanken

- **Manche Bibliotheken bieten ausschließlich gemeinfreie Datenbanken an**

Katalog der Bibliothek der Hochschule für Musik Würzburg

Noten

Bonner Katalog Verzeichnis für musikalisches Aufführungsmaterial	freier Zugang
cantus - archiv Kirchenmusikalische Musik, Noten und Texte zum kostenlosen Download	freier Zugang
Choral Public Domain Library Chornoten zum Download	freier Zugang
Early Music Online 10.000 digitalisierte Noten des 16. Jahrhunderts	freier Zugang
Free-Scores französischsprachige "plateforme gratuite pour les compositeurs, arrangeurs et éditeurs", u.a. mit kostenlos downloadbaren Noten und MIDI-Aufnahmen	freier Zugang
Gallica bibliotheque numerique Digitalisierungsprojekt der Französischen Nationalbibliothek mit ca. 2.000 Partituren	freier Zugang
Gallica - Noten mehr als 45.000 digitalisierte Noten der Bibliothèque nationale de France (BnF)	freier Zugang
IMSLP International Music Score Library Project Copyrightfreie Musiknotensammlung - Bitte beachten Sie das deutsche Urheberrecht	freier Zugang
MDZ - Münchener DigitalisierungsZentrum Digitale Sammlung für Musikalien (Notendrucke, Musikhandschriften, Libretti und Literatur über Musik) innerhalb der MDZ	freier Zugang
Music Scores Copyrightfreie Noten aus dem Klassik-Bereich zum Downloaden	freier Zugang
Music Treasures Consortium mehr als 3.000 digitalisierte Noten, darunter Handschriften und frühe Drucke in Bibliotheken weltweit	freier Zugang
Musikbibliothek Nach Anmeldung kostenloser Notendownload im PDF- oder Capella-Format, Einspielungen	freier Zugang

Können und wollen Bibliotheken alles digital Verfügbare anbieten?

- Digital sheet music: wer erlaubt Zugriff für Bibliotheken?
- Erwerbungsstrategien? (Welcher Bereich soll abgedeckt werden?)
- Einzelne digitale Ausgaben? Datenpakete?
- Kosten-Nutzen-Verhältnis?
- Nutzungsbedingungen? (z.B. Download, Print, Share?)
- Niederschwelliger Zugriff? (Passende Authentifizierungssysteme?)
- Technischer Support? (Einspielen in den Katalog? Kann man/will man? Wer macht‘s? Kosten?)
- …?

Kostenpflichtige Anbieter: wer passt am besten?

Einschätzung der Nutzer an der mdw:

- LEGAL speichern, drucken, teilen (keine unabsichtliche Verletzung von Copyright Recht)
- Hardware- und programmunabhängige Dateiformat

Wünsche der Bibliothek:

Leistbarkeit, permanenter Zugriff, unbegrenzte Nutzung, Datenimport in den Katalog, Suchbarkeit, einfache Authentifizierung, Statistiken, Print-Add on …

Digitale Notenausgaben: Angebotsumfang

Fokus auf Spezialgebiete

Zeitgenössische Musik: **BabelScores**

Chormusik, Kirchenmusik, Pop/Jazz, Orchester …

Angebot möglichst breit

nkoda, Alexander Street Press

…?

Verlagseigene Datenbanken

Henle, Schott, Bärenreiter, Universal Edition, A-R Editions …

Wofür haben sich Kollegen entschieden?

Recherche von Bibliothekskatalogen der Musikhochschulen in EU, GB und USA zeigt klare Sieger:

- Alexander Street Press (Collection: **Classical scores library**, Vol. I-IV)
- **nkoda** („le netflixe de la partition musicale“) zit. Website Konservatorium Lausanne
- **BabelScores** (20., 21. Jh.)

Wofür haben sich Kollegen entschieden?

Juilliard School New York

Digital Scores:

A-R Editions Online Music Anthology
BabelScores
Henle Library (for iPad)
Library Music Source
Music Online: Classical Scores Library
Naxos Sheet Music Library
Newzik (Carl Fischer / T. Presser)
Recent Researches in Music Online (RRIMO)

UdK Berlin

Musik

- BabelScores contemporary music online (UdK-Netz)
- BMS Bibliographie des Musikschrifttums (UdK-Netz)
- MGG-Online Musik in Geschichte und Gegenwart (Shibboleth, UdK-Netz)
- Music-In-Print Series Noten (UdK-Netz)
- Music Online Reference (UdK-Netz)
- musiconn – Portal des Fachinformationsdienstes Musikwissenschaft inkl. Hinweisen zur digitalen Lehre in der Musikwissenschaft (frei zugänglich)
- nkoda - digital sheet music library (Shibboleth, Zugriff nur per App)
- OLC Musikwissenschaft - Online Contents (UdK-Netz)
- Orchestral Music Online (UdK-Netz)
- Oxford Music Online (Grove Music Online) (UdK-Netz)
- RILM Abstracts of Music Literature / Music Encylopedias (Shibboleth, UdK-Netz)
- RIPM – Retrospective Index to Music Periodicals with Fulltext (Shibboleth, UdK-Netz)
- RISM Réportoire International des Sources Musicales (frei zugänglich)
- Bestellung von UdK-Titeln über: ub-info@udk-berlin.de

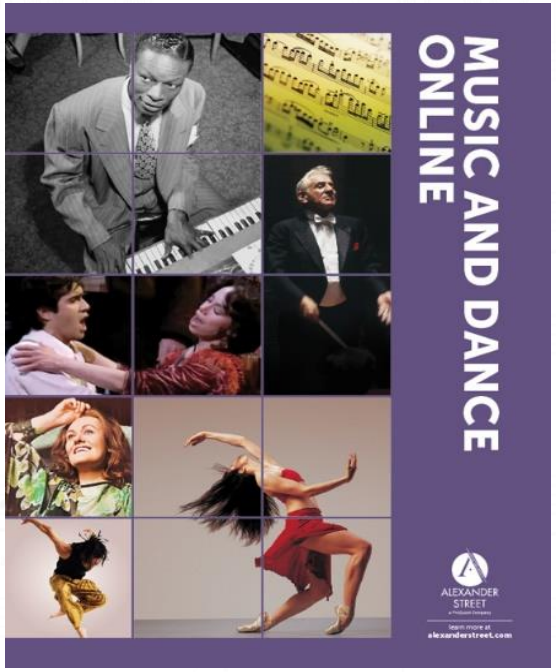
Alexander Street Press

- US-amerikanischer Herausgeber elektronischer akademischer Datenbanken
- Seit 2000
- Dachorganisation: ProQuest
- Digitale Noten im Paket „Music & dance online“

-> Collection „Music online: Classical scores library“ Vol.1-4

SUBJECT AREAS

Anthropology
Behavioral & Mental Health
Humanities
Music & Dance
Theatre & Drama
Science & Medicine
Social Sciences
Australia / New Zealand



Alexander Street Press: Music and dance online

Multimedialer Content unterstützt Integriertes Lernen (Blended learning)

Included Collections

- *Music Online: Listening*
- *Music Video Collection*
- *Music Reference Collection*
- *Music Online: Classical Scores Library*
- *Music Online: Music Periodicals of the 19th Century*
- *Dance Online: Dance in Video, Volume I*
- *Dance Online: Dance in Video, Volume II*
- *Dance Online: Dance Studies Collection*

Music and Dance Online currently includes over

11 million audio tracks*

2,500 hours of video

1.3 million pages of scores

500,000+ pages of reference

Archival primary sources

Periodicals

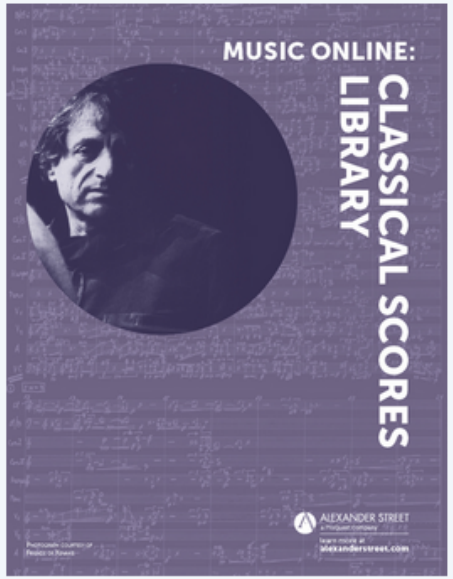
comprising the largest and most comprehensive online offering of **in-copyright** audio and video performances and scores available anywhere

**Audio track counts vary by type of institution and region*

(Stand: Mai 2021)

Alexander Street Press: Music and dance online

Collection Music Online: Classical Scores Library, Volume I-IV



Music Online: Classical Scores Library

Music Online: Classical Scores Library is a reliable and authoritative source for scores of the classical canon, as well as a resource for the discovery of lesser-known contemporary works. Score study is an essential part of music education. From conducting and performance to theory, composition, and music history—music students and faculty need access to a score library that addresses their diverse needs.

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Suche:

- Aktuell 54.033 Titel (Stand Mai 2021)
- Vorsortierung
- Einfache Suche
- Umfangreiche erweiterte Suche

Browse

Titles
Genres
Instruments
People
Publishers
Time Periods
Composers

Time Periods

Medieval (1447)
Renaissance (8155)
Baroque (8027)
Pre-classical (118)
Classical (5073)
Romantic (6315)
Late-romantic (961)
20th century (16909)
21st century (7304)
More...

Composers

Bach, Johann Sebastian, 1685-1750 (1038)
De Lassus, Orlande, 1532-1594 (952)
Schubert, Franz Peter, 1797-1828 (872)
Anonymous (655)
Mozart, Wolfgang Amadeus, 1756-1791 (605)
Palestrina, Giovanni Perluigi da

Liszt, Franz, 1811-1886 (293)
Nørgård, Per, 1932- (266)
Meijering, Chiel, 1954- (229)
Jenks, Stephen, 1772-1856 (224)
Tavener, John (Kenneth), 1944-2013 (214)
Mendelssohn, Felix, 1809-1847 (213)
Lawes, William, 1602-1645 (208

Music online: Classical Scores Library

Advanced Search:Music & Performing Arts / Classical Music

Your search criteria match 54,033 items

SEARCH Clear

Words Anywhere

Fulltext / Transcripts

Composition Select terms

Work / Opus No. Select terms

Title and Series

Author / Creator Select terms

Composer Select terms

Conductor Select terms

Director / Producer Select terms

Soloist / Performer Select terms

Ensemble Select terms

Contributor Select terms

Genre Select terms

Instrument Select terms

Subject

Person Discussed Select terms

Publisher Select terms

Catalog Number

Collection Hide all collections

Select all(Check to include all content in Classical Music)

- Music Online: Classical Music Library
- Music Online: Classical Music Reference Library
- Music Online: Classical Performance in Video
- Music Online: Classical Scores Library
  - *Music Online: Classical Scores Library, Volume I*
  - *Music Online: Classical Scores Library, Volume I*
  - *Music Online: Classical Scores Library, Volume II*
  - *Music Online: Classical Scores Library, Volume III*
  - *Music Online: Classical Scores Library, Volume IV*
- Music Online: Opera in Video
- Music Reference Collection
- Music Online: Classical Music in Video
- Music Online: Music Periodicals of the 19th Century
- Music Video Collection

Format Audio Text Video

Time Period Show time period

Score Type Show score type

Content Type Show content type

Original Language Show original language

Subtitle Language Show subtitle language

Date Published / Released From To

Date Written / Recorded From To

Place Published / Released Select terms

Place Written / Recorded Select terms

Relevance

SEARCH Clear

Music online: Classical Scores Library

ALEXANDER STREET

Genre

Select terms ▾

Soundtracks | Soundtracks - Film Soundtracks | Soundtracks - TV Soundtracks

Instrument

Ensemble | Ensemble - Ensemble - Chamber ensemble | Ensemble - Ensemble - Chamber orchestra

Classical Music » Search: *2 Advanced Search Fields* — 0 items selected

SEARCH RESULTS

Include sample content

CLASSICAL MUSIC

- Classical Music (20)
  - 20th Century (12)
  - 21st Century (8)

REFINE YOUR SEARCH

- COMPOSER
  - Davis, Carl, 1936- (6)
  - Nyman, Michael, 1944- (4)
  - Kulenty, Hanna, 1961- (2)
  - + More
- PERSON ROLE
- COMPOSITION
- SCORE TYPE
- INSTRUMENT PLAYED
- GENRE
- PLACE WRITTEN / RECORDED
- DATE WRITTEN / RECORDED
- PUBLISHER
- DATE PUBLISHED / RELEASED
- ORIGINAL LANGUAGE
- PLACE PUBLISHED / RELEASED

Searching: *Genre: "Soundtracks","Soundtracks|Film Soundtracks","Soundtracks|TV Soundtracks"; Instrument: "Ensemble","Ensemble|Ensemble|Chamber ensemble","Ensemble|Ensemble|Chamber orchestra"*

20 results

Search within these results

Title / Album | Relevance

within these results | all of Classical Music

Ariel Songs

composed by Michael Nyman, 1944- (1991) (Chester Music, 1993), 13 page(s)

SAMPLE

See details

The Fireman, C Major

composed by Carl Davis, 1936- (2004) (Faber Music, 2004), 24 mins, 168 page(s)

SAMPLE

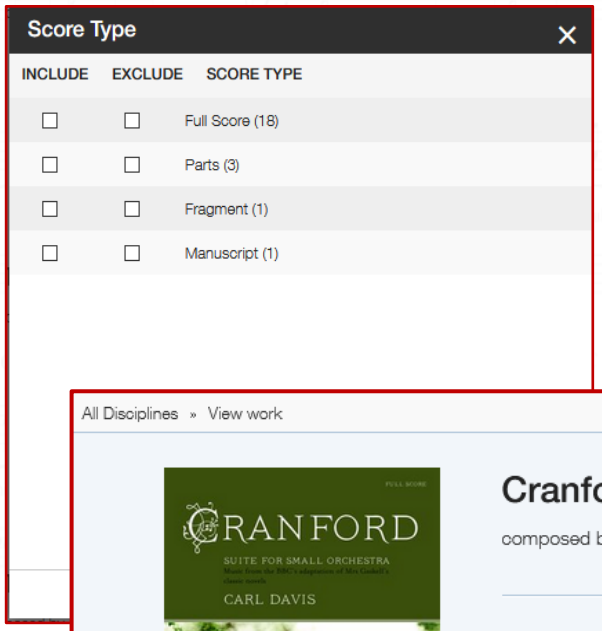
See details

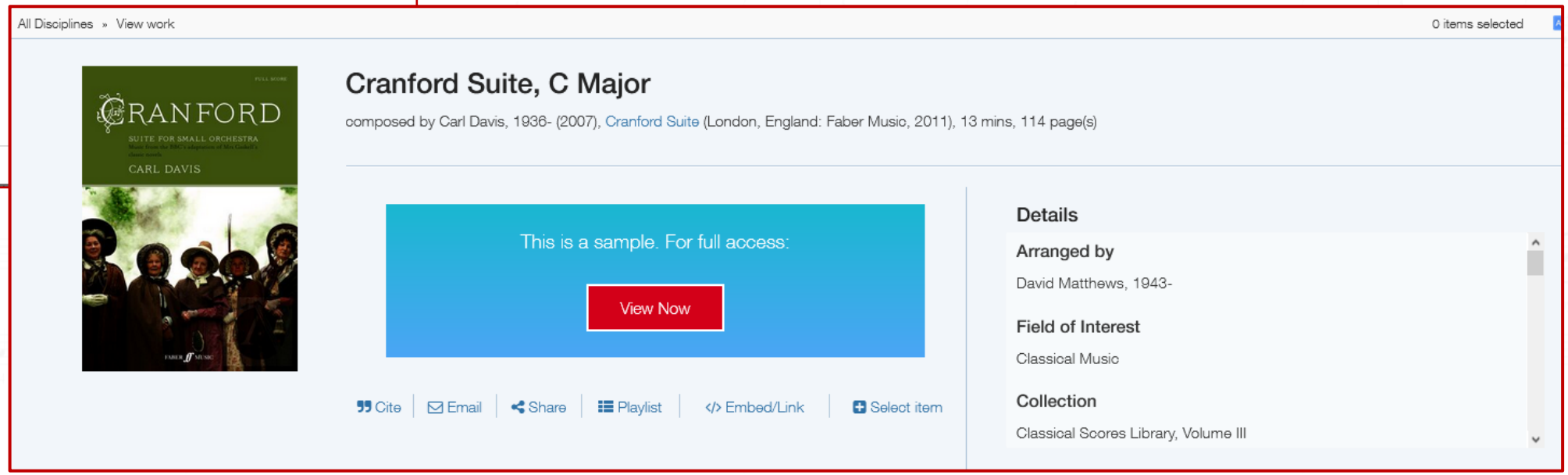
The Overlanders

composed by John Nicholson Ireland, 1879-1962 (1947) (Boosey and Hawkes, 1971), 117 page(s)

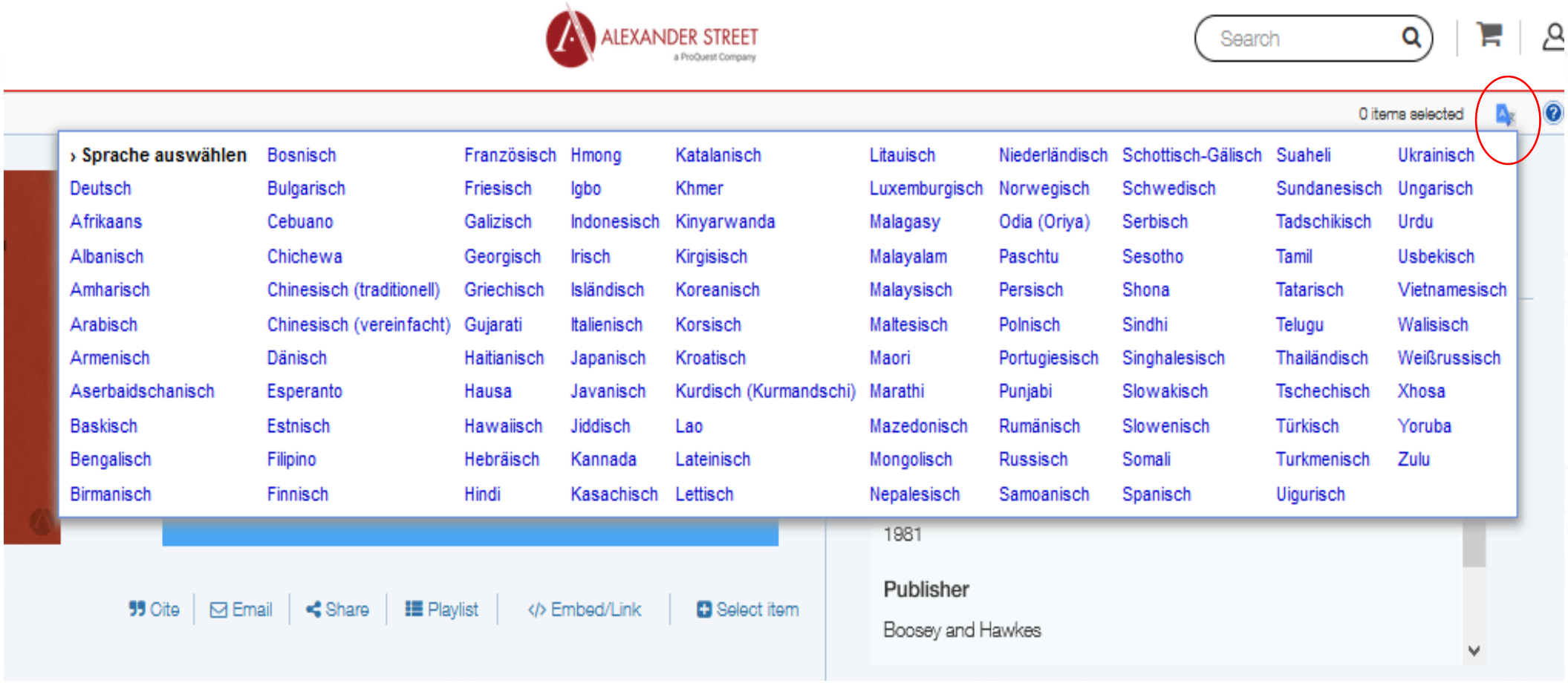
SAMPLE

Music online: Classical Scores Library





Music online: Classical Scores Library



Music online: Classical Scores Library

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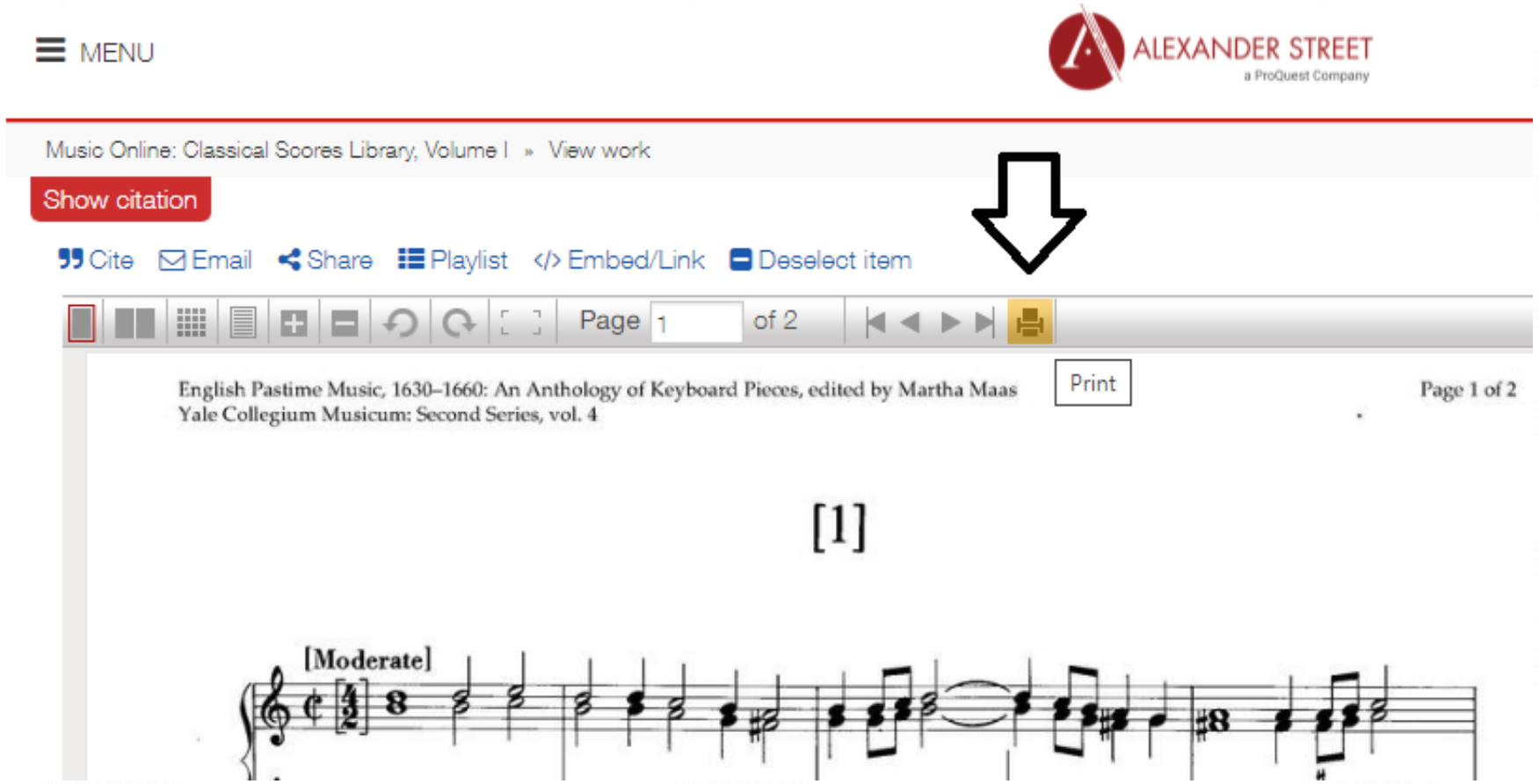
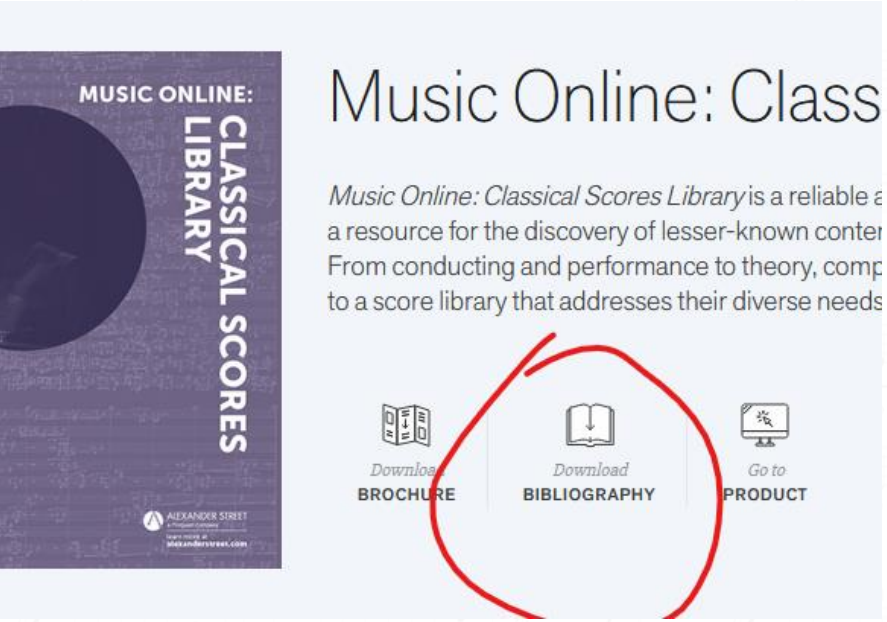
- Playlists



Classical Scores Library: Bibliografie

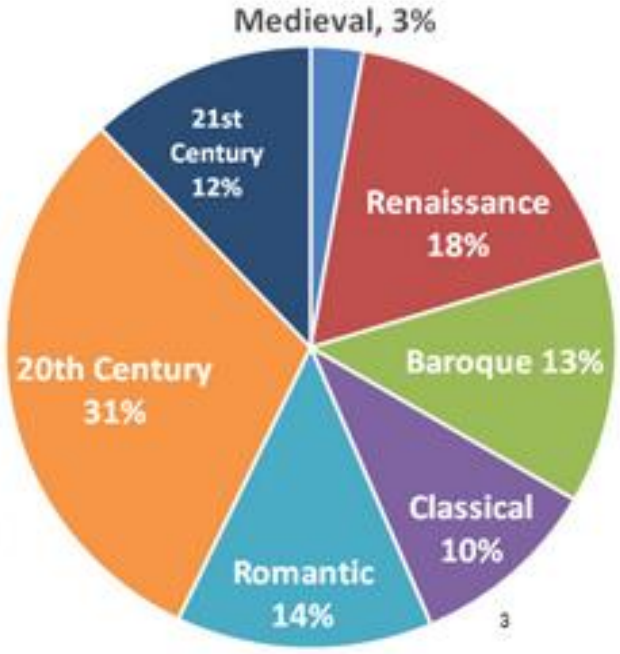


Music Online: Classical Scores Library © Alexander Street, a ProQuest Company
Last updated January 5, 2021. (Updated frequently. Please contact us for most recent version.)

All content is available worldwide.

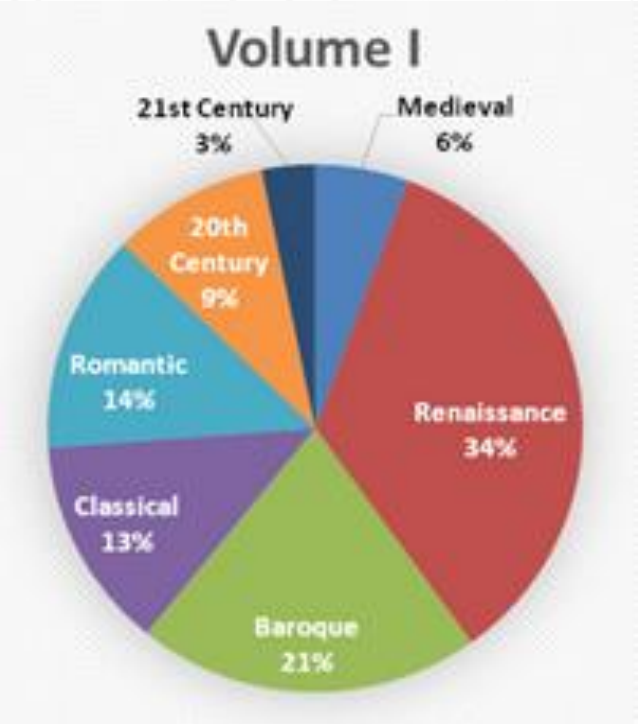
Title	Work / Opu	Year Composed	Composer	Publisher	Year Publish	Collecti	Status
Symphony		1751	(Johann Georg) Leopold Mozart (1719)	Garland Publishing	1984	Vol. 2	Released
Symphony		1760	(Johann Georg) Leopold Mozart (1719)	Garland Publishing	1984	Vol. 2	Released
Symphony	D17	1760	(Johann Georg) Leopold Mozart (1719)	Garland Publishing	1984	Vol. 2	Released
A Funeral Elegy		1793	Abraham Wood	Garland Publishing	1996	Vol. 2	Released
A Hmyn on Peace		1793	Abraham Wood	Garland Publishing	1996	Vol. 2	Released
Acton		1793	Abraham Wood	Garland Publishing	1996	Vol. 2	Released
An Elegy		1793	Abraham Wood	Garland Publishing	1996	Vol. 2	Released
Andover		1793	Abraham Wood	Garland Publishing	1996	Vol. 2	Released
Arabia		1793	Abraham Wood	Garland Publishing	1996	Vol. 2	Released
Ascension		1793	Abraham Wood	Garland Publishing	1996	Vol. 2	Released
Aspiration		1793	Abraham Wood	Garland Publishing	1910	Vol. 2	Released
Boxborough		1793	Abraham Wood	Garland Publishing	1996	Vol. 2	Released
Bradford		1793	Abraham Wood	Garland Publishing	1996	Vol. 2	Released
Brevity		1793	Abraham Wood	Garland Publishing	1996	Vol. 2	Released
Bunker Hill		1793	Abraham Wood	Garland Publishing	1996	Vol. 2	Released
Candia		1793	Abraham Wood	Garland Publishing	1996	Vol. 2	Released

Music online: Classical Scores Library



Music Online: Classical Scores Library is the largest and most authoritative resource of in-copyright scores to support teaching and research in classical music. This multivolume series contains more than 53,000 titles and 1.3 million printable pages of the most important scores in classical music, ranging from the Middle Ages to the 21st century. More than 4,600 composers are included, from traditionally studied composers such as Mozart and Tchaikovsky to contemporary artists including Kaija Saariaho, Peter Maxwell-Davies, and John Tavener.

Music online: Classical Scores Library

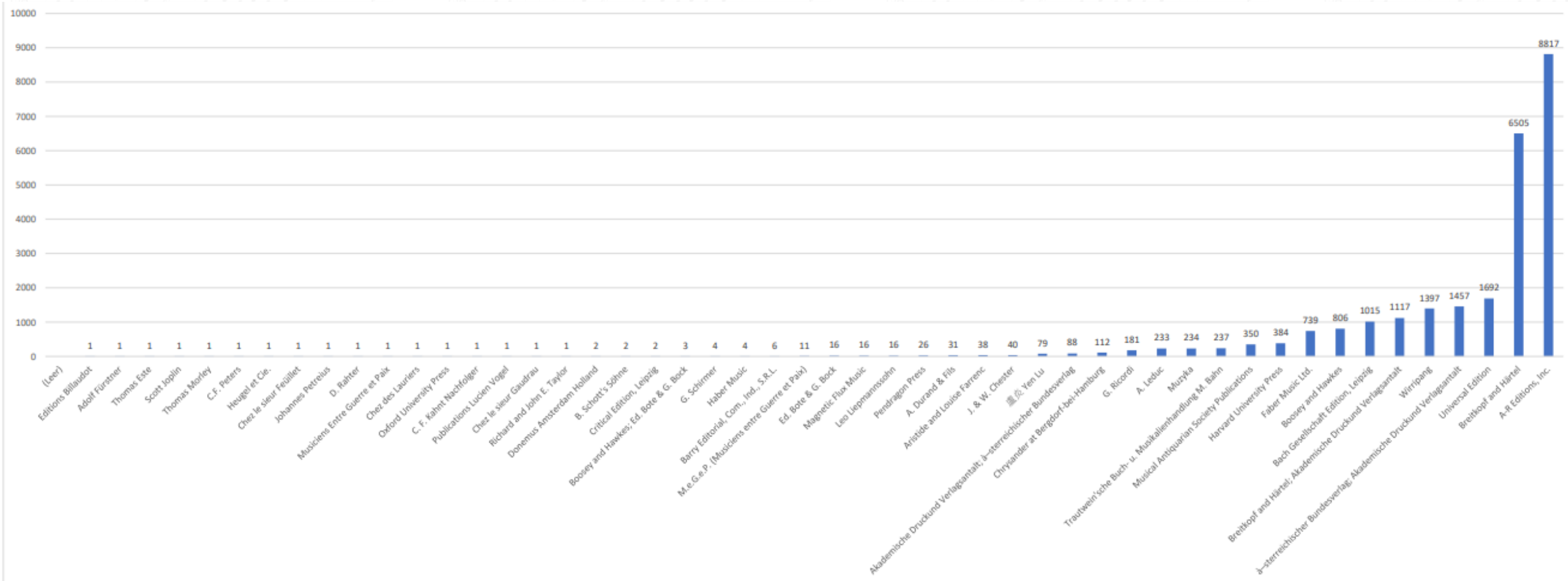


The first volume of *Music Online: Classical Scores Library* includes more than **400,000 pages** of the most important classical music scores and manuscripts ever written.

Additional material in *Volume I* includes 100 scores from the Barry S. Brook Center's collection of French Opera in the 17th and 18th centuries, providing access to the music and libretti of the early operas during an important period in the development of the genre.

Classical Scores Library Vol.1

Titel /Verlag



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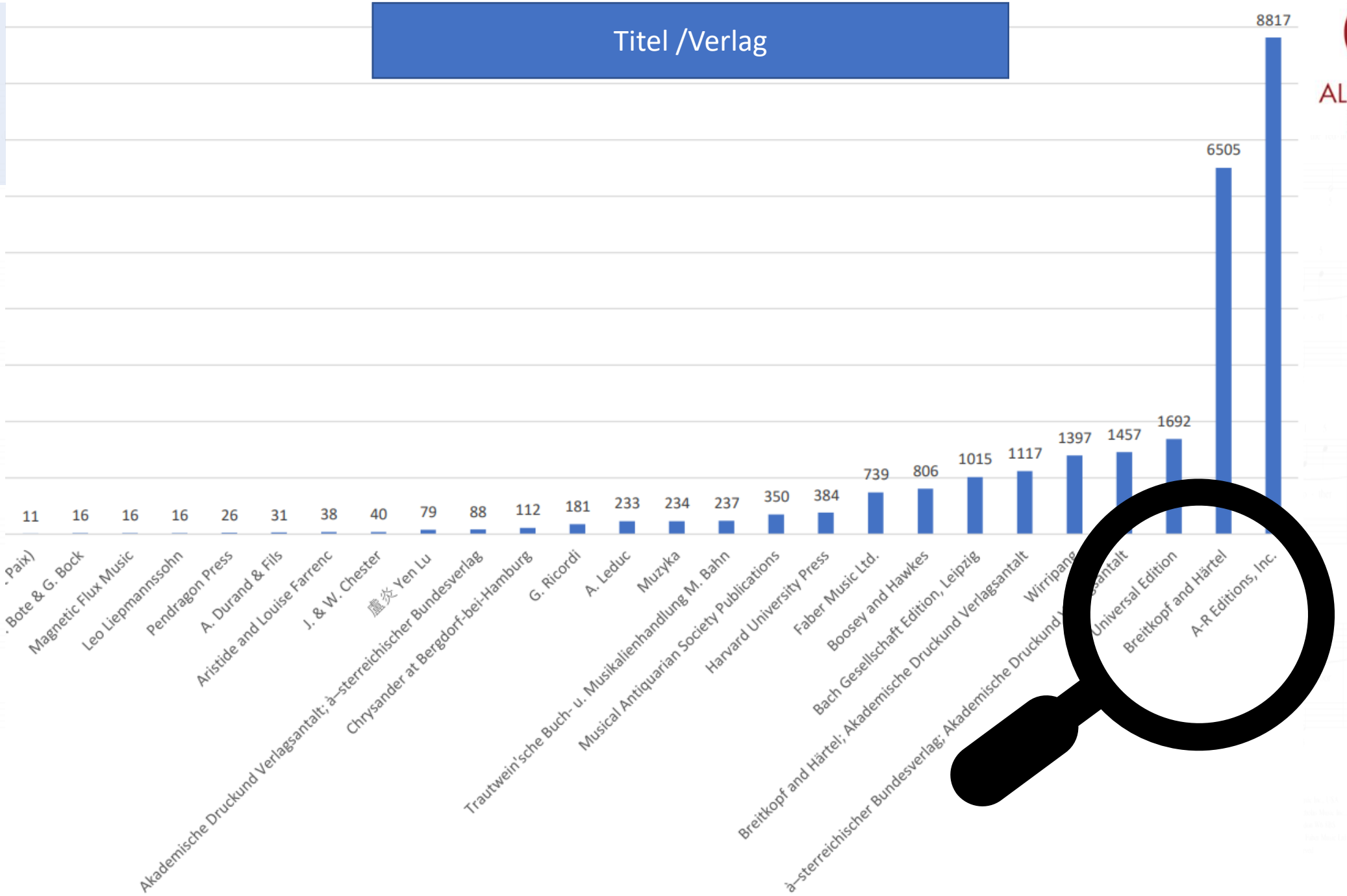

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Titel/Erscheinungsjahr

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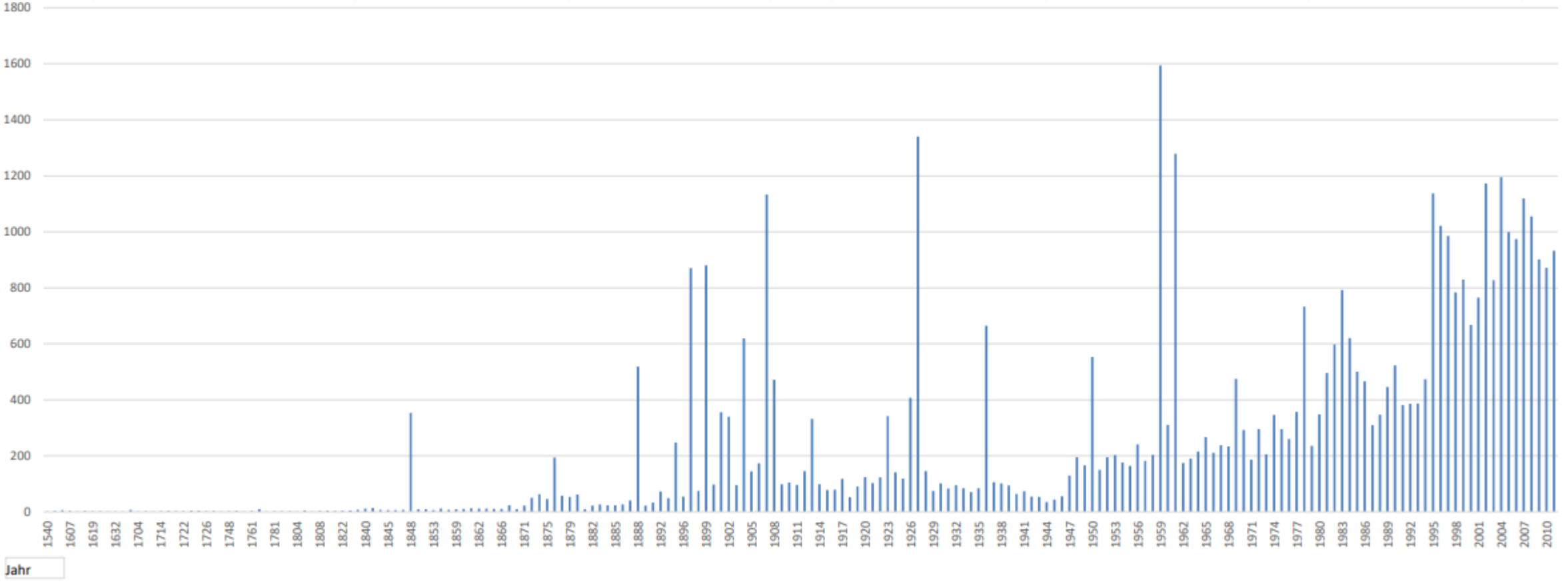

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Titel/Erscheinungsjahr Ausschnitt ab 1958

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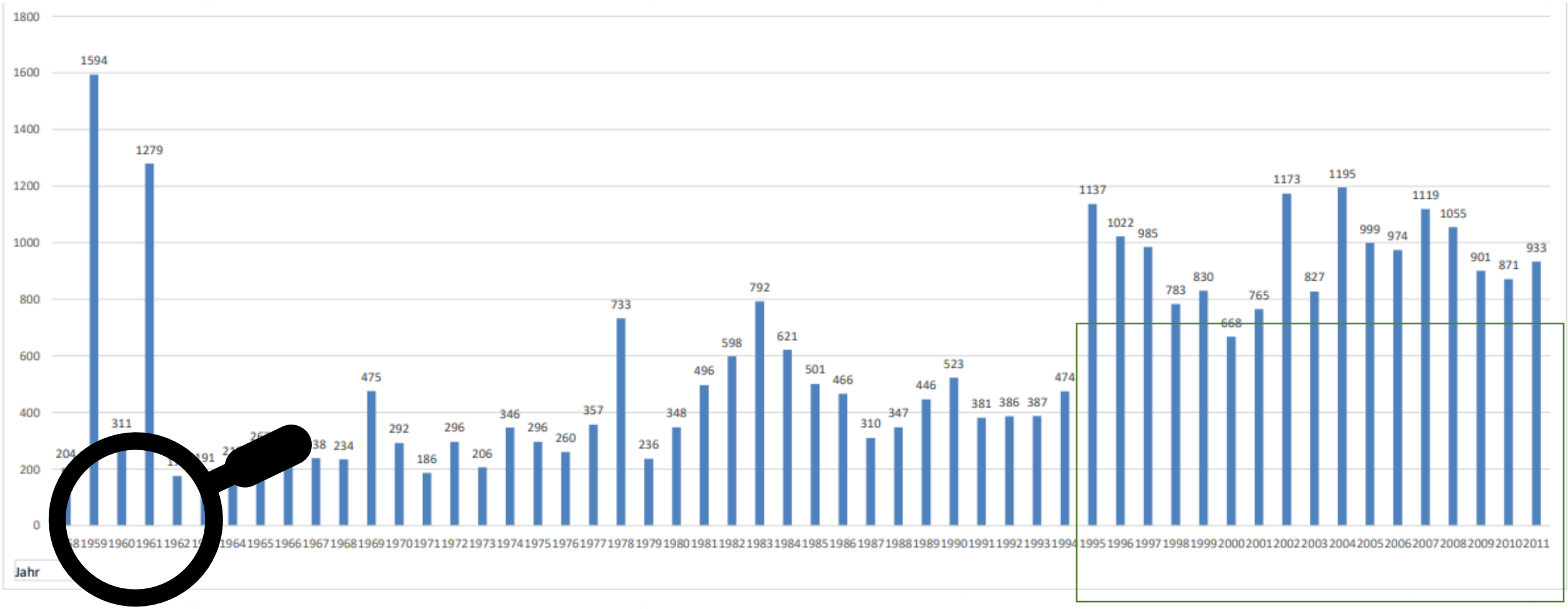
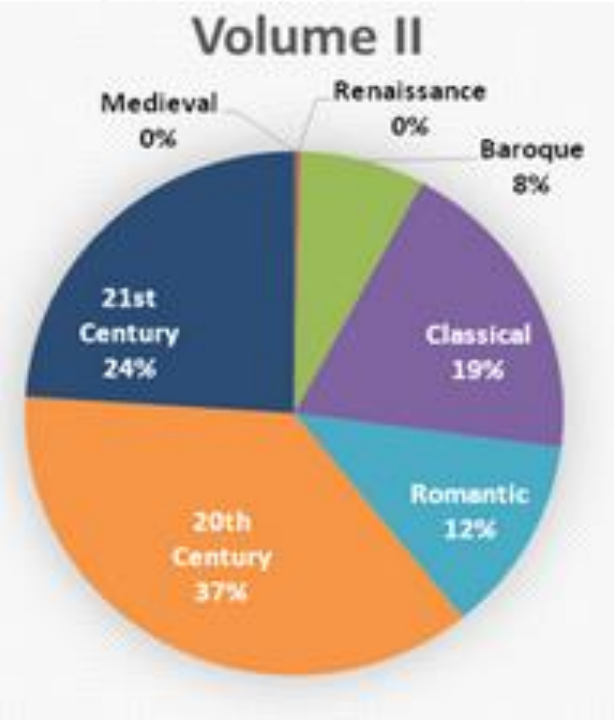


Music online: Classical Scores Library



Music Online: Classical Scores Library, Volume II provides online access to **200,000 pages** of scores.

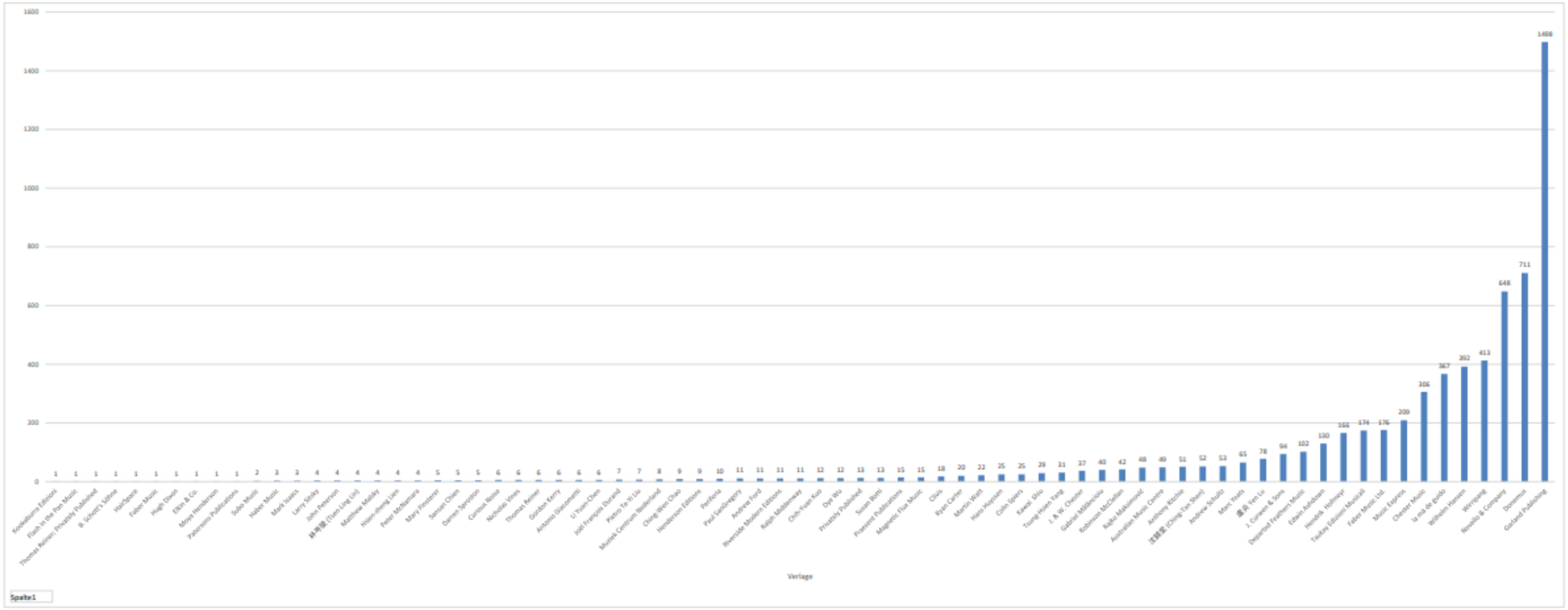
In addition to new works from contemporary composers, *Volume II* includes a range of important composers not represented in the first volume and alternative editions of many of music's most studied compositions.

Featured composers include Claude Debussy, Gabriel Fauré, Maurice Ravel, Andrew Schultz, Moya Henderson, Nicholas Vines, Giovanni Sammartini, Michael Haydn, and many others.

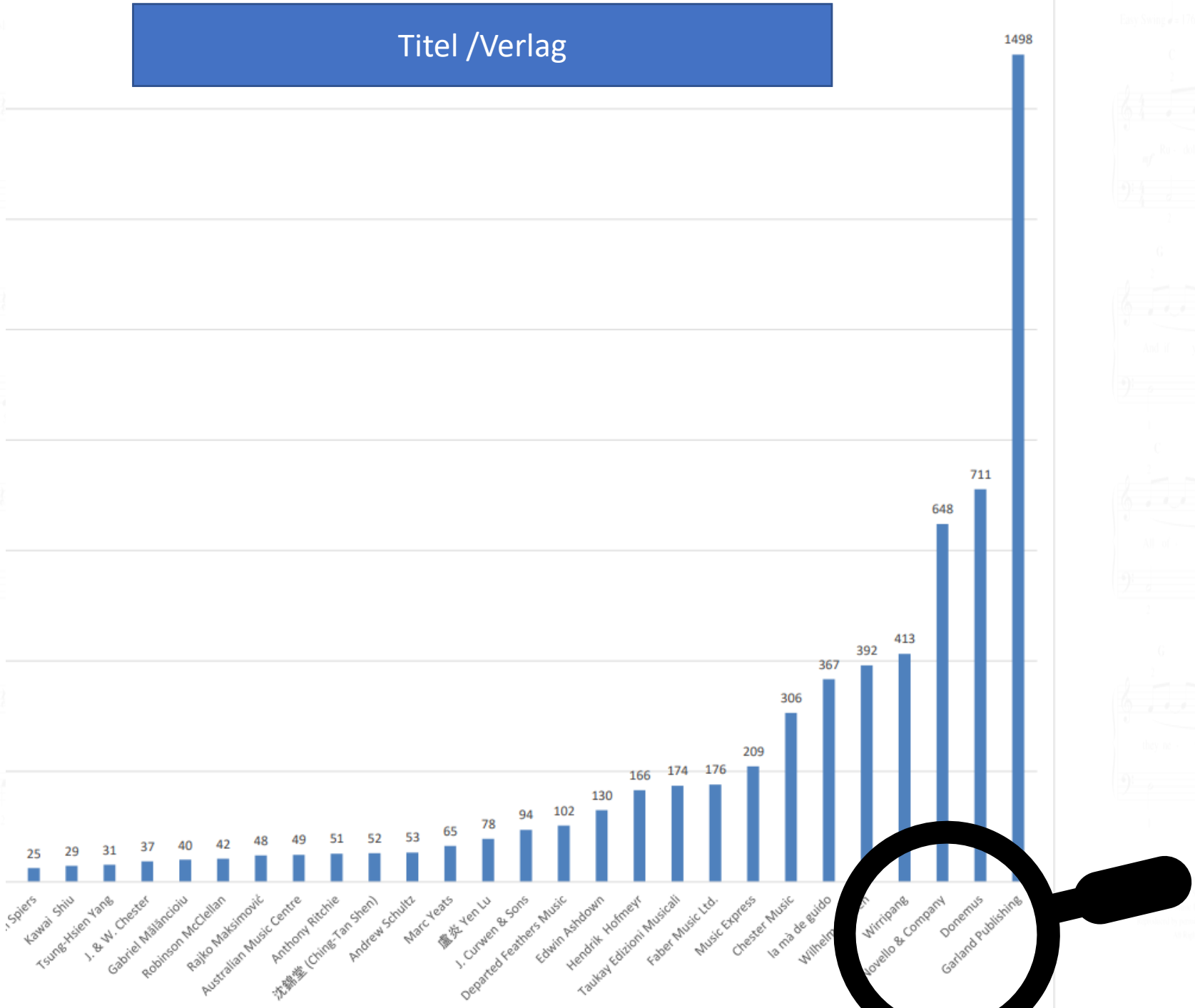
This volume also includes *The Symphony 1720-1840*-- the largest source of 18th century symphonies comprising 550 symphonic works.

Classical Scores Library Vol.2

Titel /Verlag



Classical Scores Library Vol.2

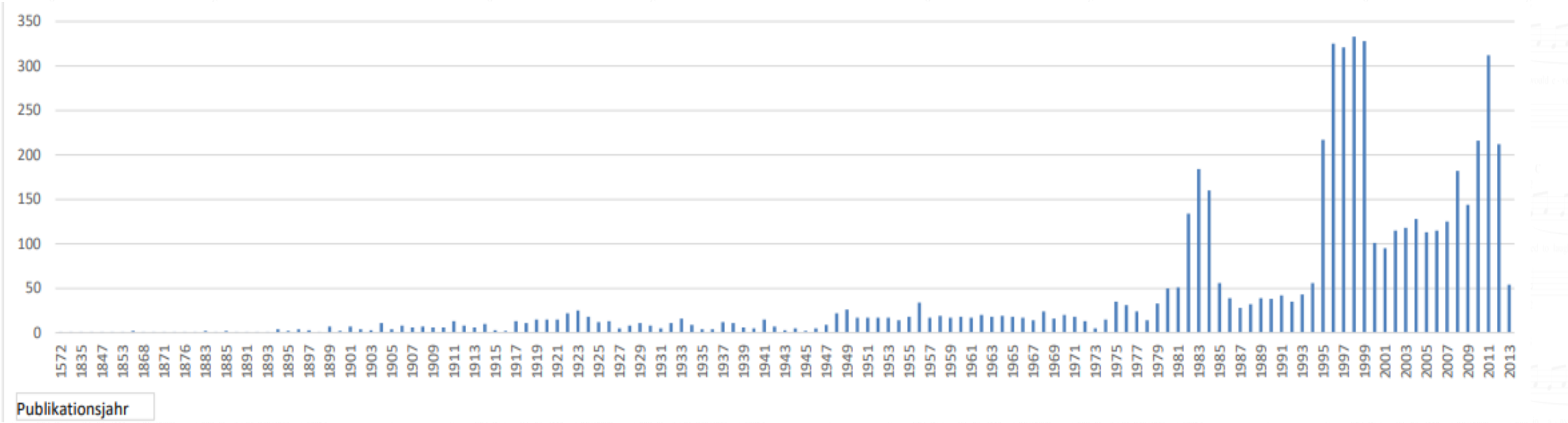


ALEXANDER STREET

Classical Scores Library Vol.2

Titel/Erscheinungsjahr

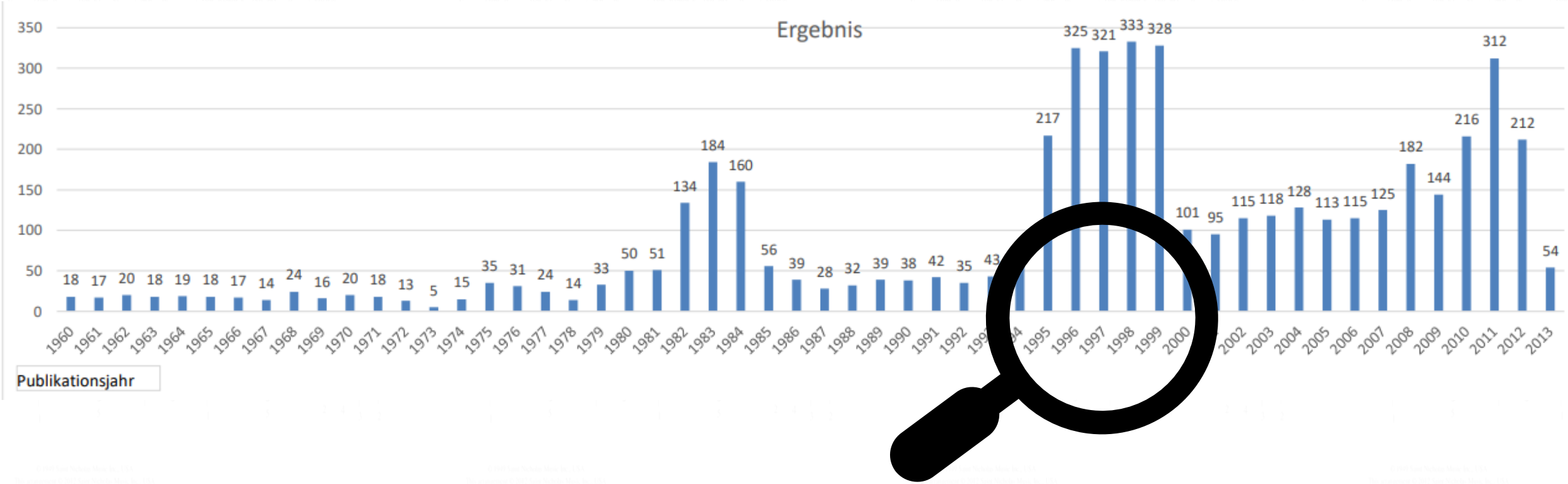
ALEXANDER STREET



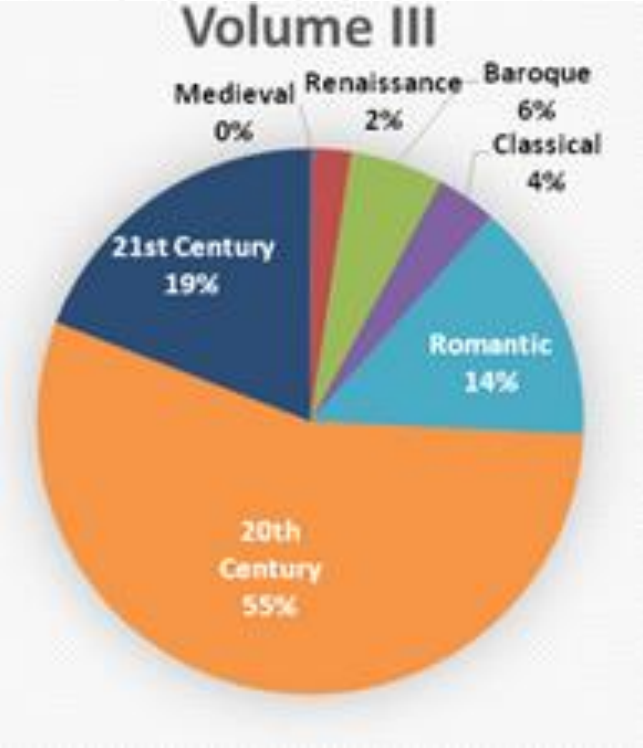
Classical Scores Library Vol.2

Titel/Erscheinungsjahr ab 1960

ALEXANDER STREET



Music online: Classical Scores Library



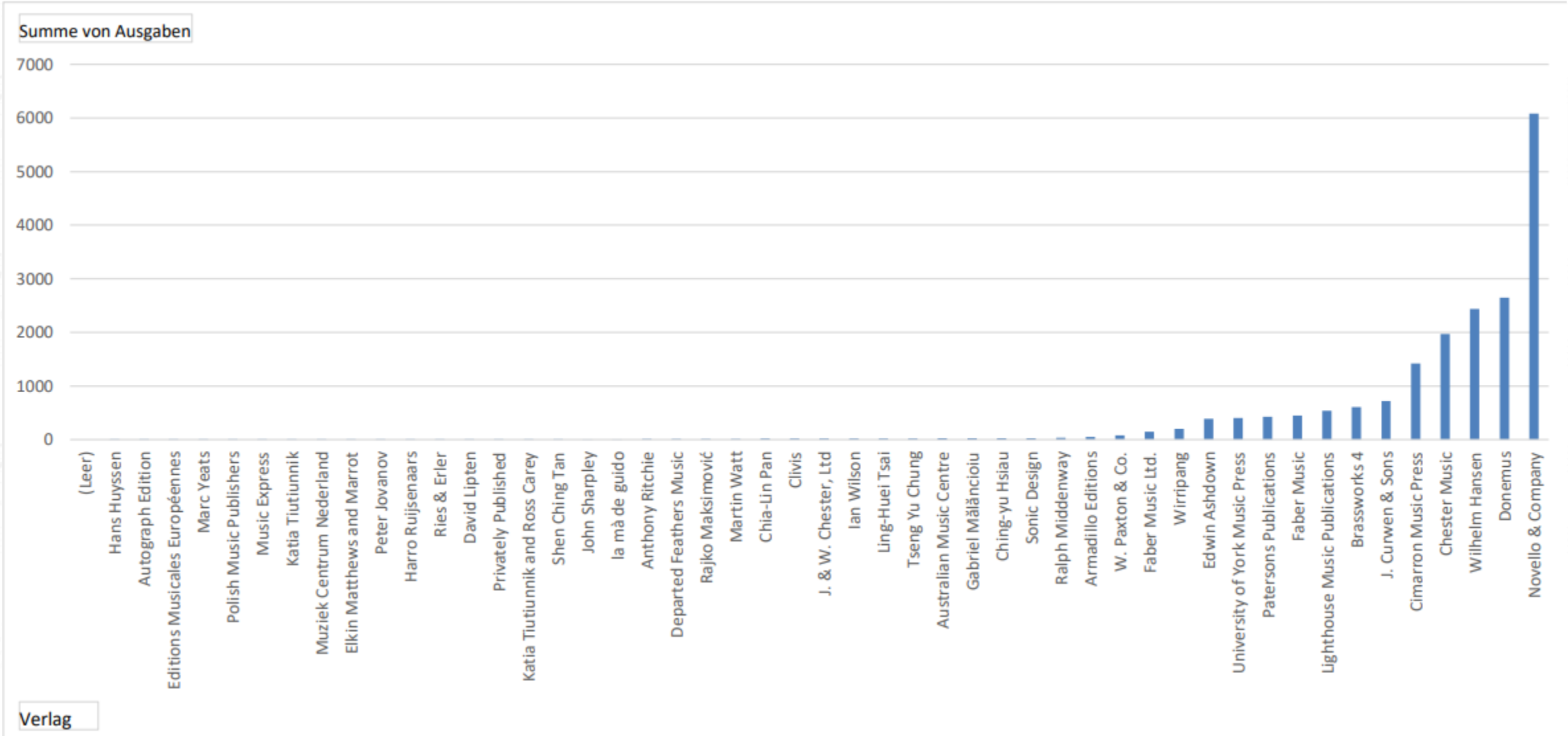
The third volume of Alexander Street's *Music Online: Classical Scores Library* brings together **400,000 pages** of in-copyright editions from composers worldwide.

The collection provides editions from major publishers like Chester Music, Novello & Company, Faber Music, Wilhelm Hansen, Donemus, and others. It provides expanded coverage of great choral works and instrumental scores for brass, woodwind, and other instrument groups.

Volume III features modern editions of works by Bach, Beethoven, Berlioz, Brahms, Byrd, Gibbons, Handel, Haydn, Mendelssohn, Monteverdi, Mozart, and Purcell, as well as classic works by Elgar, De Falla, Franck, Holst, Joubert, Maxwell-Davies, Musgrave, Saariaho, Sallinen, Stravinsky, Tchaikovsky, and many more.

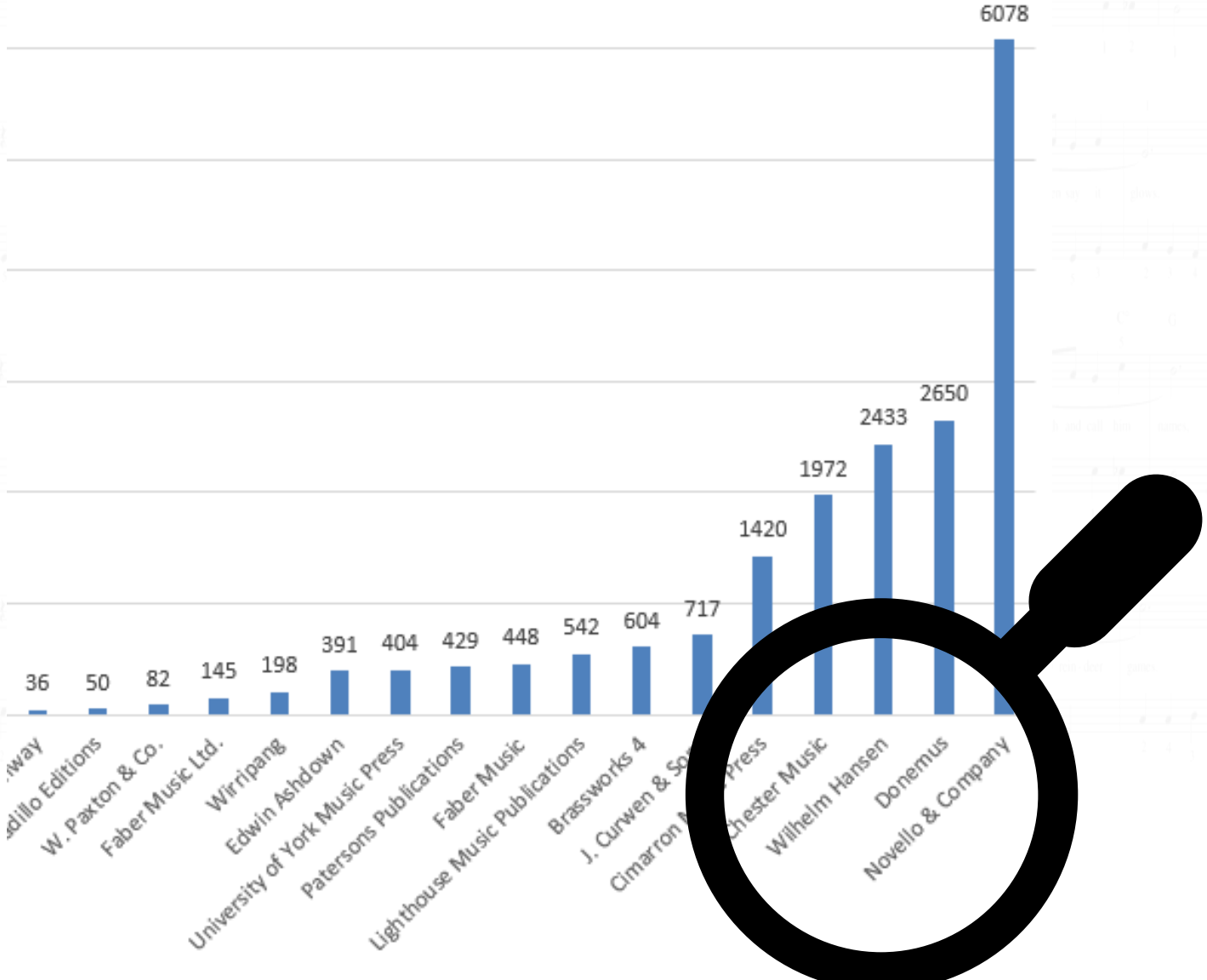
Classical Scores Library Vol.3

Titel/Verlag



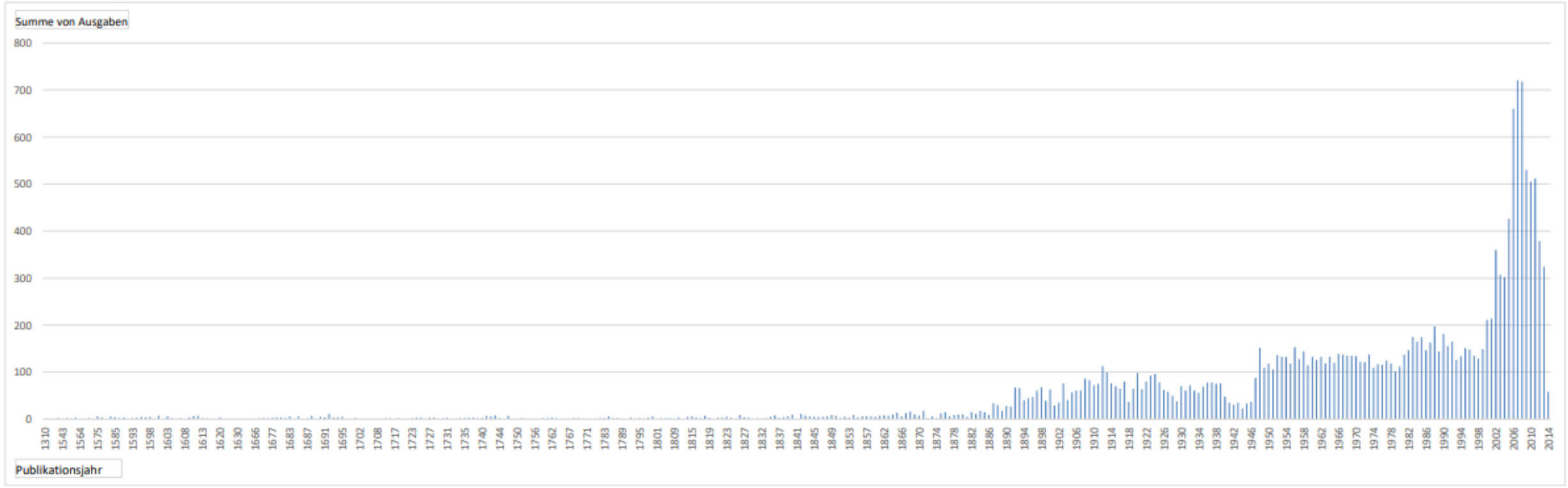
Classical Scores Library Vol.3

Titel/Verlag



Classical Scores Library Vol.3

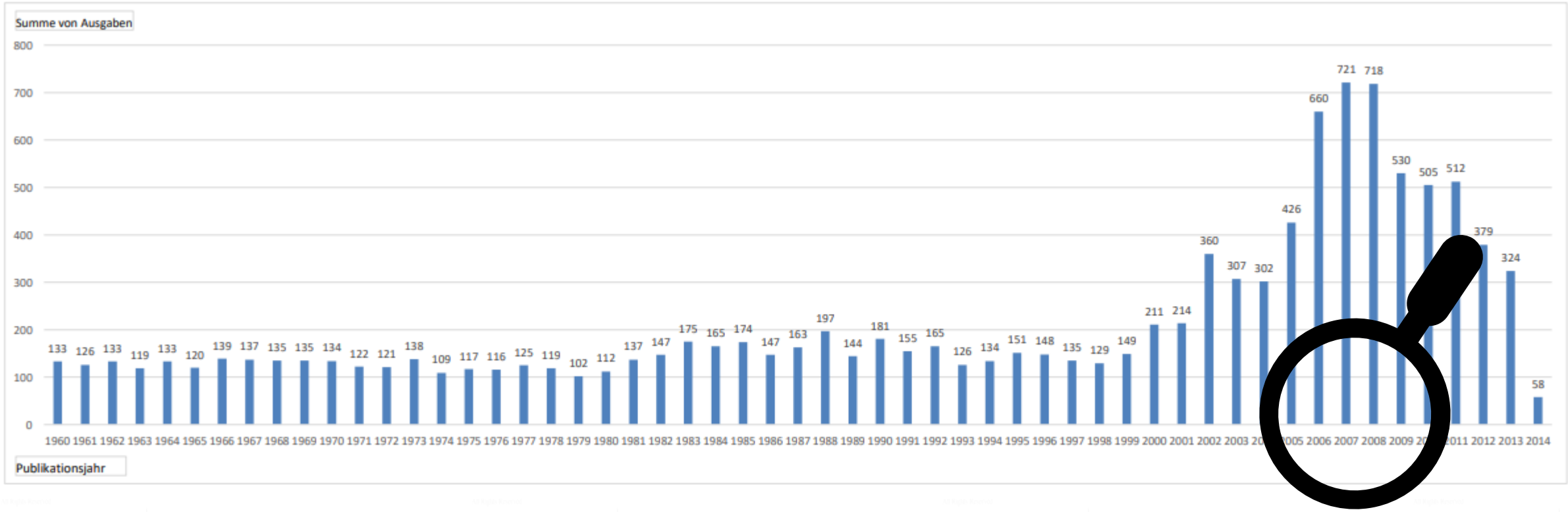
Titel/Erscheinungsjahr



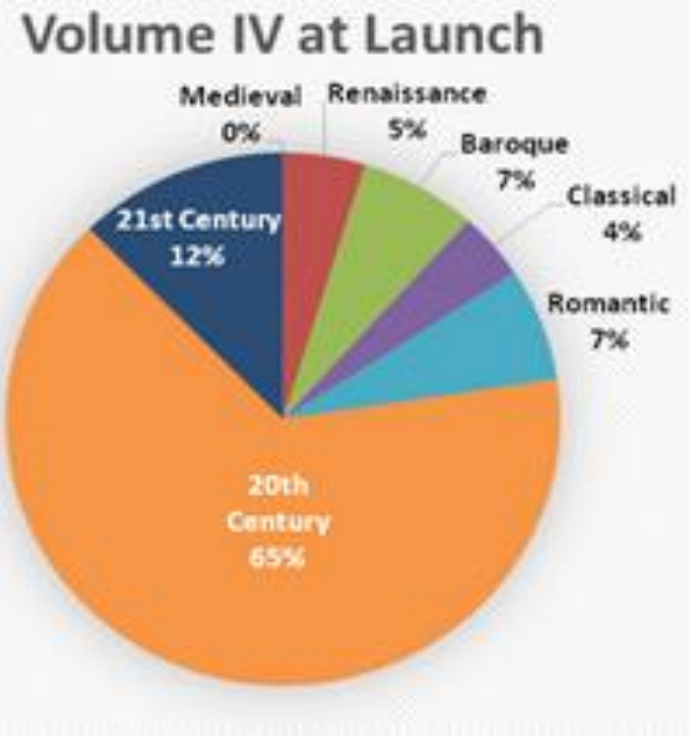
Classical Scores Library Vol.3

Titel/Publikationsjahr ab 1960

ALEXANDER STREET



Music online: Classical Scores Library

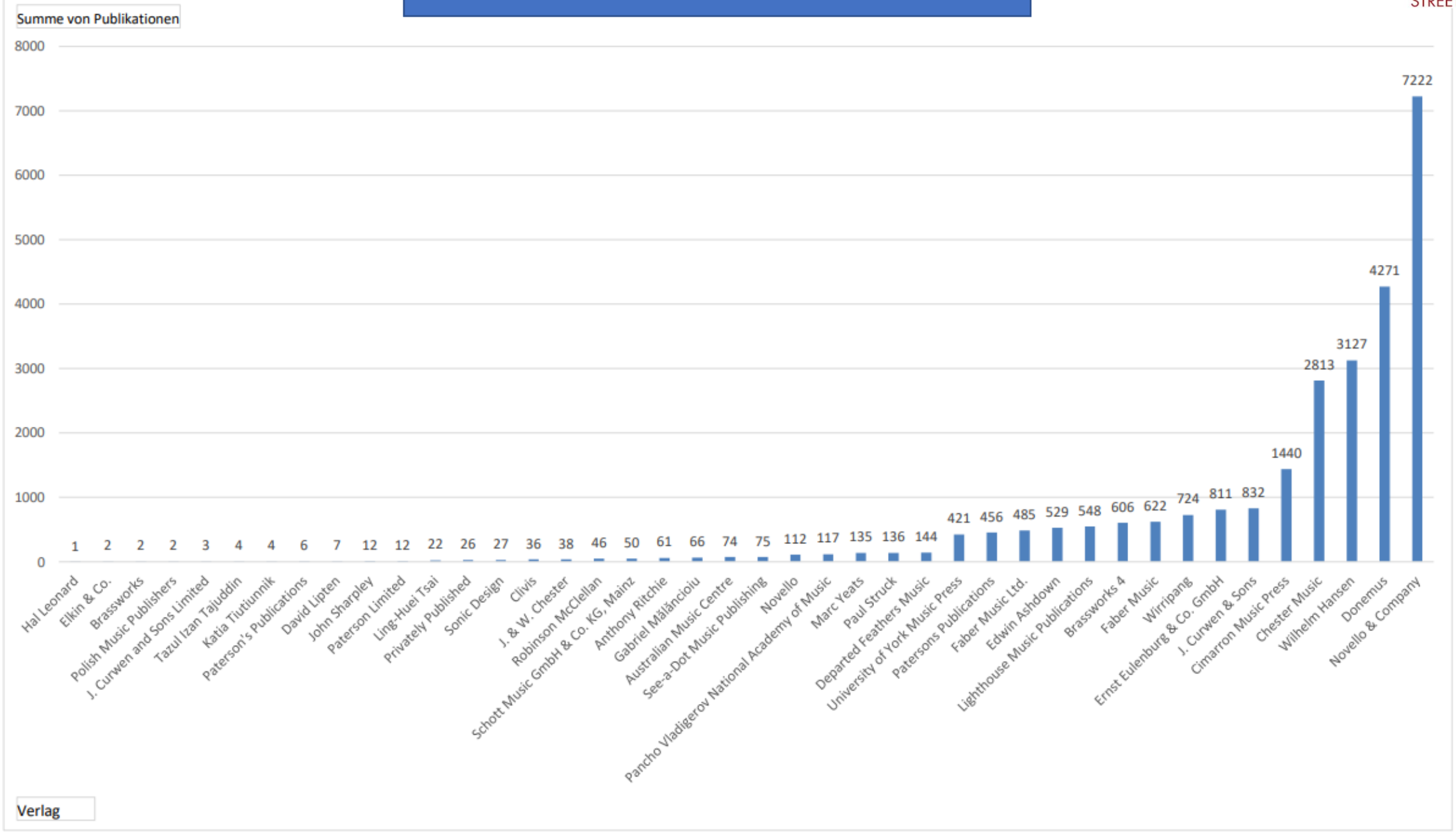


This comprehensive collection of scores places particular focus on canonical **contemporary composers from the 20th and 21st centuries,** and will provide **300,000 pages** of scores upon completion.

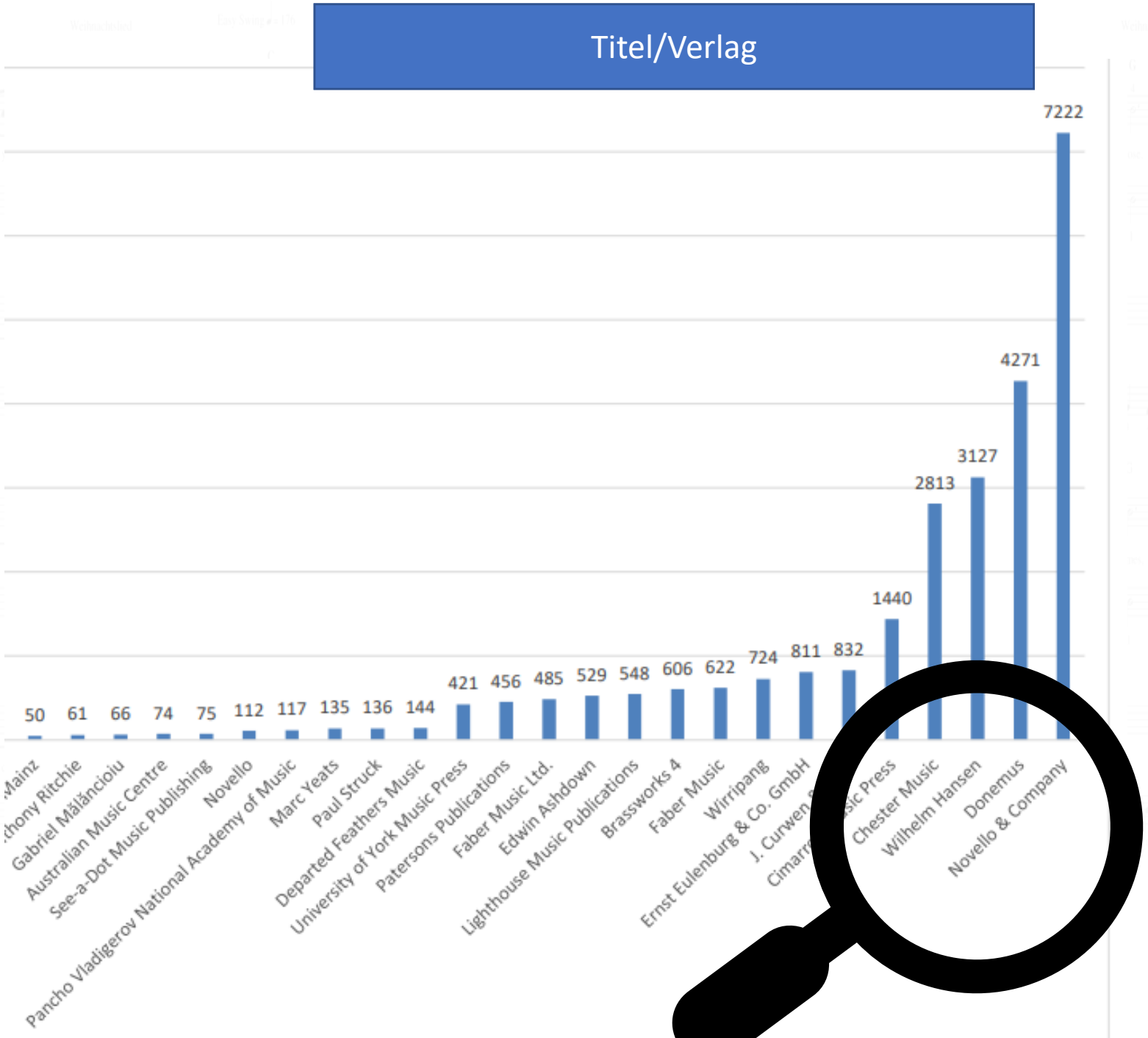
With many scores newly digitized for the academic market, or licensed directly from the composers themselves, music scholars and faculty will find *Music Online: Classical Scores Library: Volume IV* to be a reliable source for authoritative scores of the classical canon, as well as a resource for the discovery and dissemination of lesser-known contemporary works.

Classical Scores Library Vol.4

Titel/Verlag



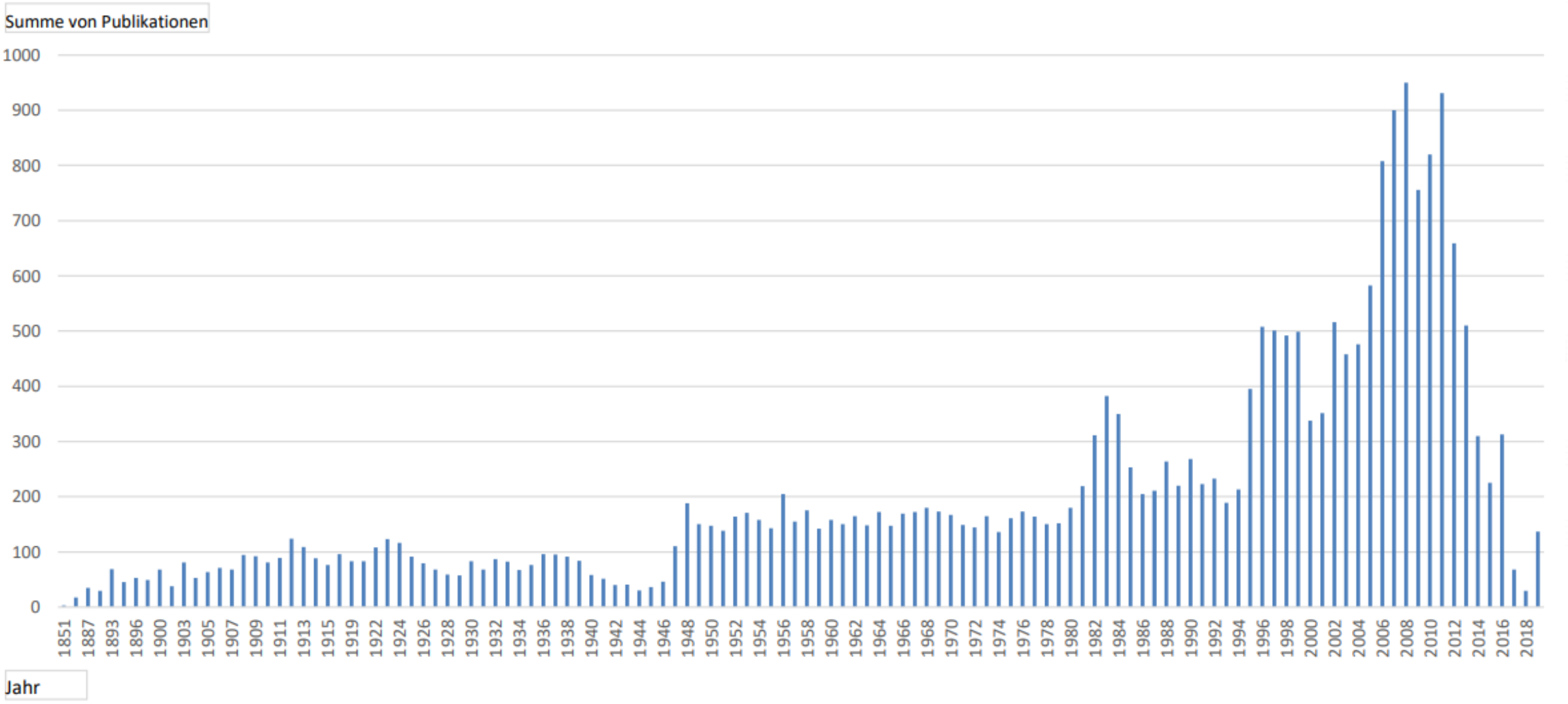
Classical Scores Library Vol.4



Classical Scores Library Vol.4

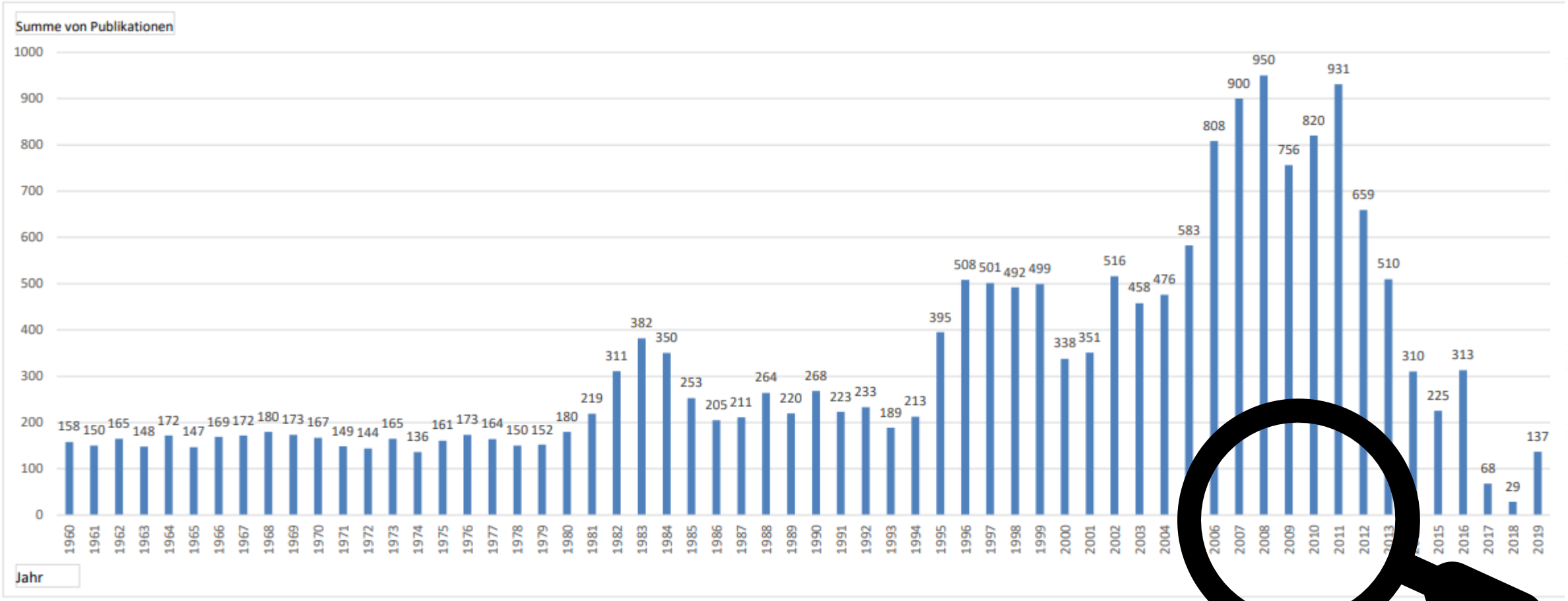
Titel/Publikationsjahr

ALEXANDER STREET



Classical Scores Library Vol.4

Titel/Publikationsjahr ab 1960



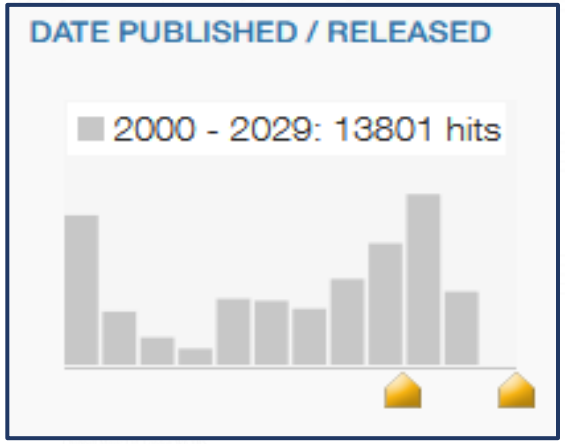
Classical Scores Library

Metadaten

- Import in Discovery Systeme möglich (ProQuest = Exlibris)
- Qualität? Wie zuverlässig sind die Daten?
- Lücken kommen vor

Suche zeigt: Gesamt 54.033 Titel in 4 Collections
Ca. 4.000 Angaben zu Erscheinungsjahren fehlen?

13.801 Titel seit 2000



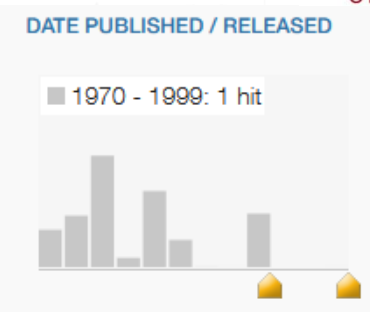
Classical Scores Library

- **Breitkopf & Härtel**

7.623 Titel gesamt

Bis 1970

(1 Titel zw. 1970-1999)



- **A-R Editions**

8.806 Titel gesamt

Bis 2009

(1 Titel seit 2010)

- **Universaledition**

1.691 Titel gesamt

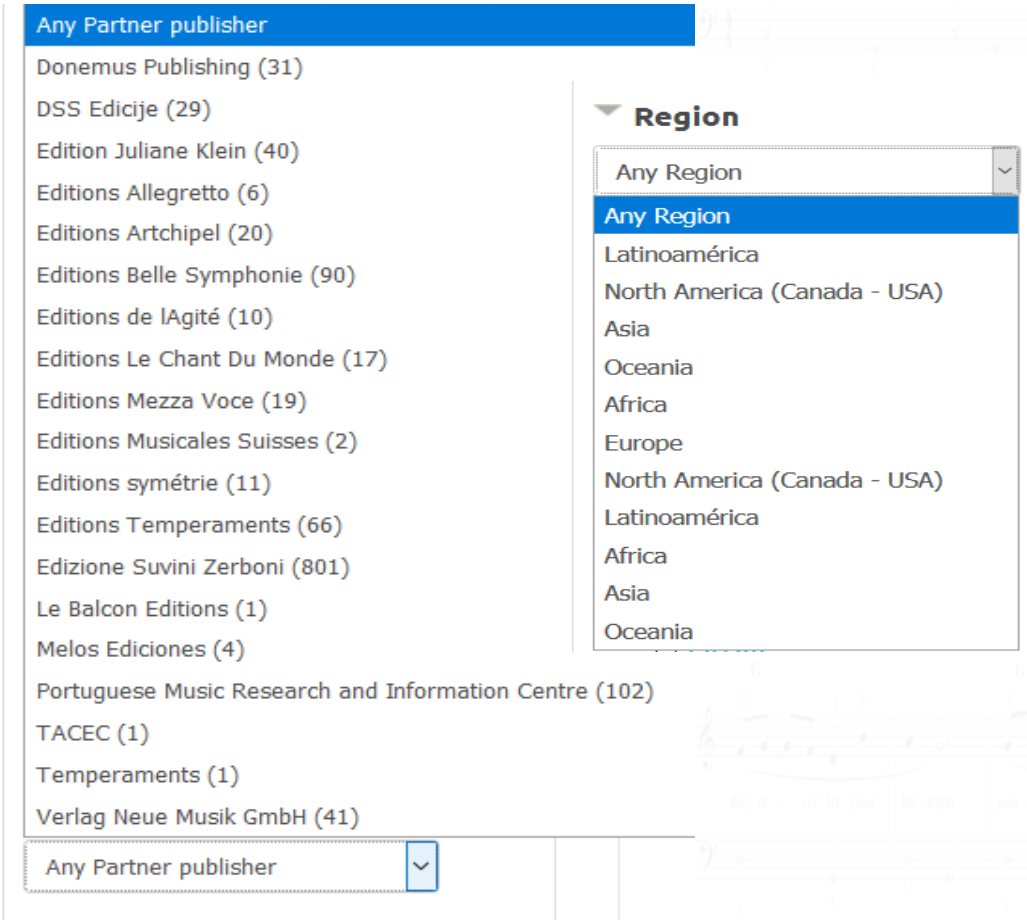
Bis … ?

- Ca. 100 Angaben zu den Erscheinungsjahren fehlen?

Allgemeine Informationen

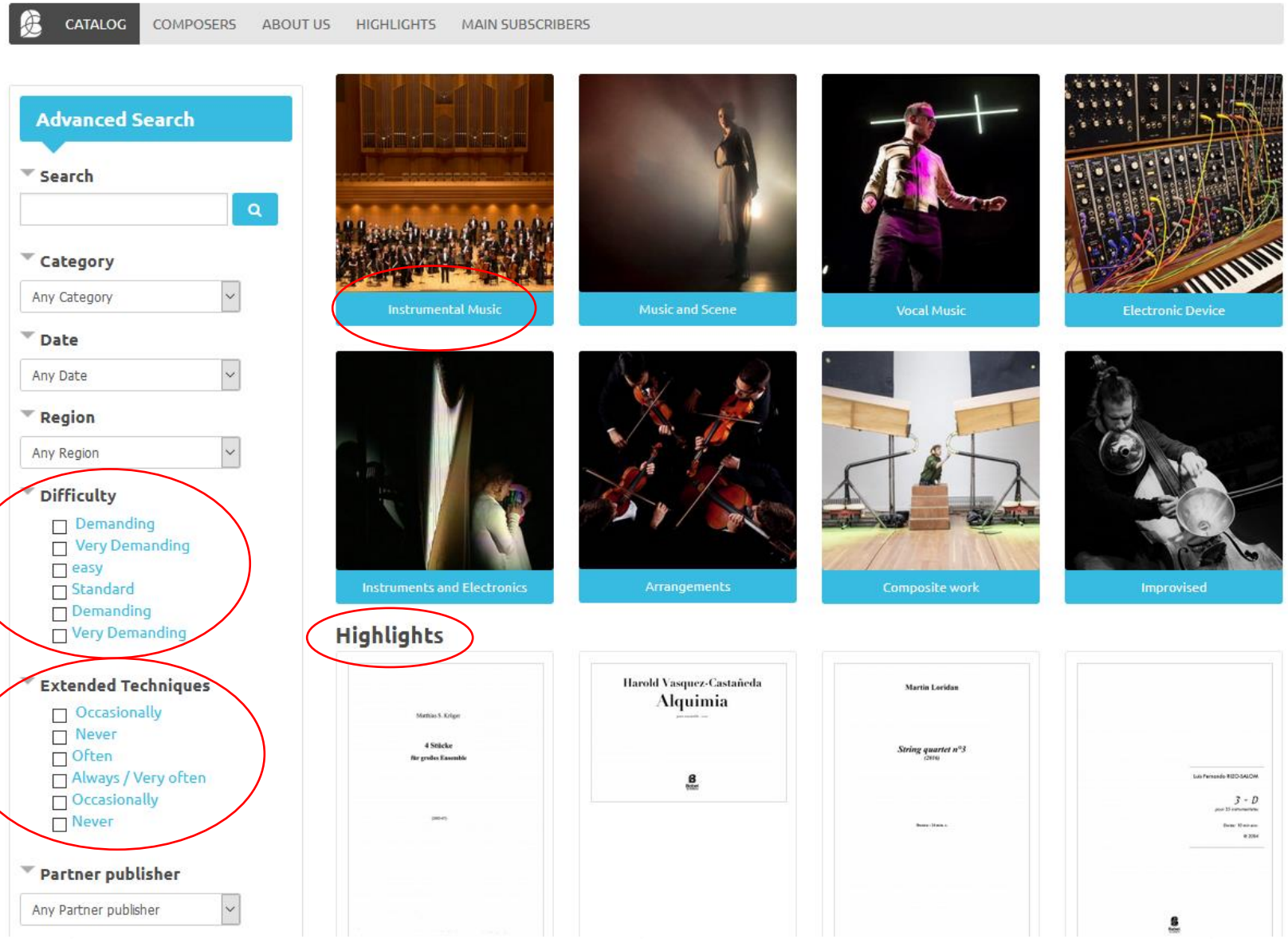
- Französischer Anbieter, Gründer sind Absolventen des Pariser Konservatoriums
- Ziel: Verbreitung und Förderung zeitgenössischer Musik lebender Komponisten der letzten 40 Jahre weltweit
- Stets wachsende multimediale Sammlung
- **Vernetzte Informationen** = Katalog an Bedürfnisse von professionellen Musiker*Innen angepasst

Katalog



- Aktuell ca. 2.800 Titel
- Über 210.000 Seiten
- 320 Komponisten weltweit
- Publikationen von div. Verlagen
- **Großteils Eigenpublikationen von BabelScores**

(Stand: Mai 2021)



Katalog

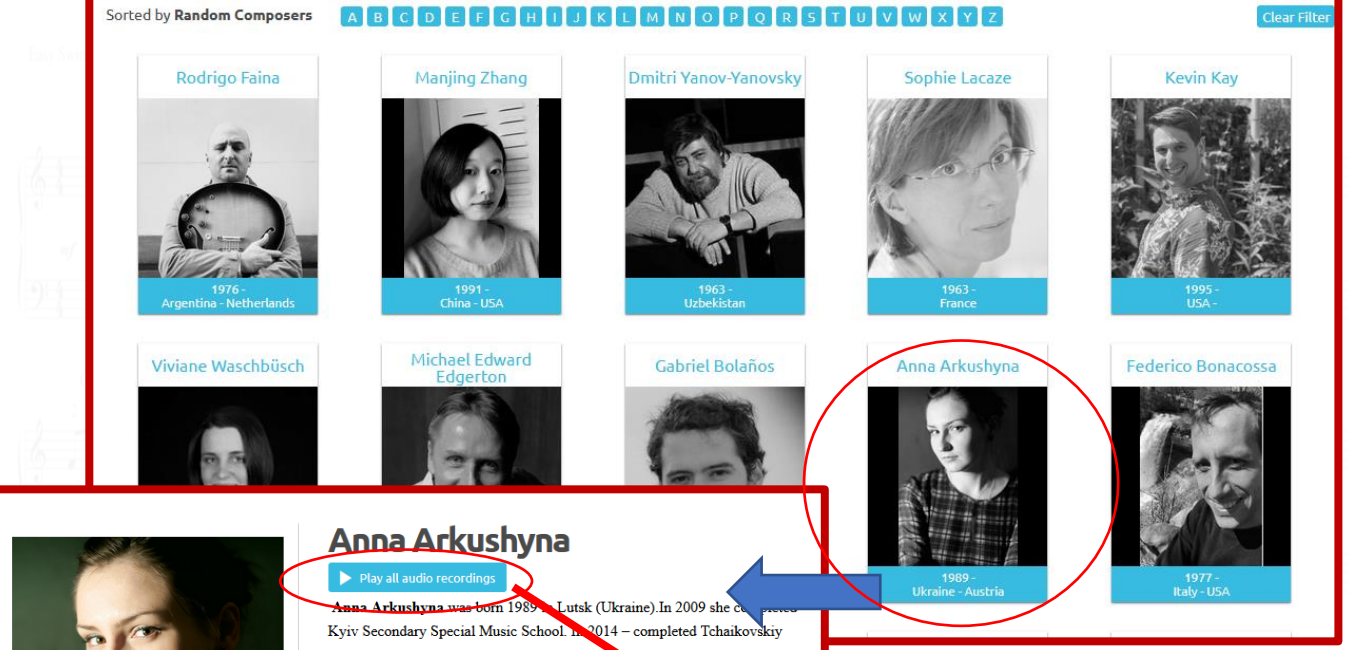
Für das praktische Musizieren relevante Informationen auf den ersten Blick:

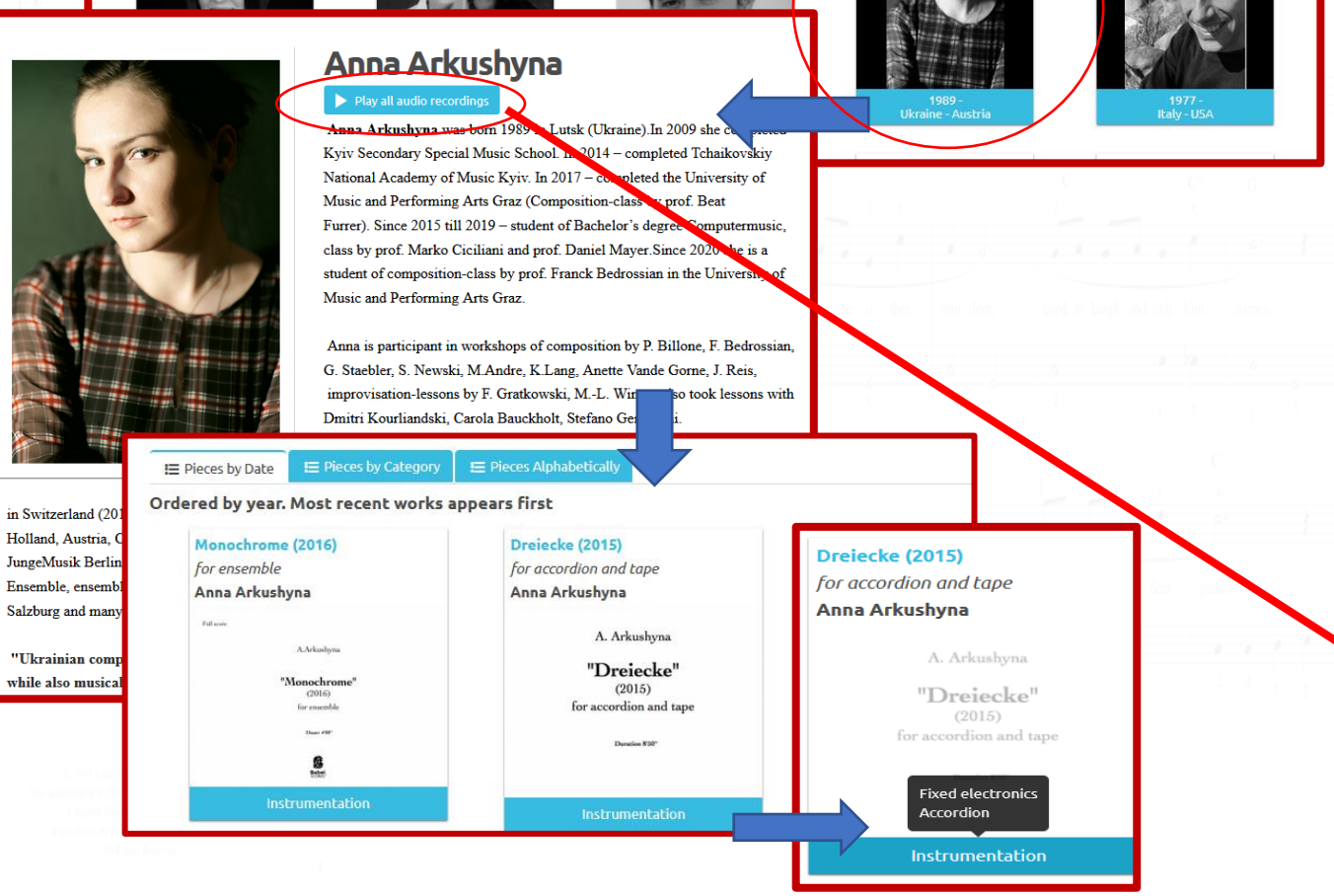
- Schwierigkeitsgrad
- Erweiterte Spieltechnik
- Kategorienauswahl
- Ausgewählte Kompositionen als „Highlights“

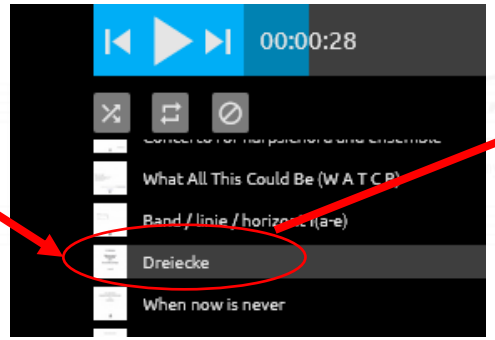
BabelSCORES
contemporary music online

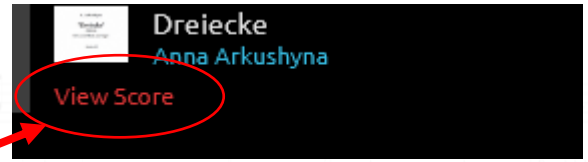
Suche nach Komponisten + vernetzte Informationen

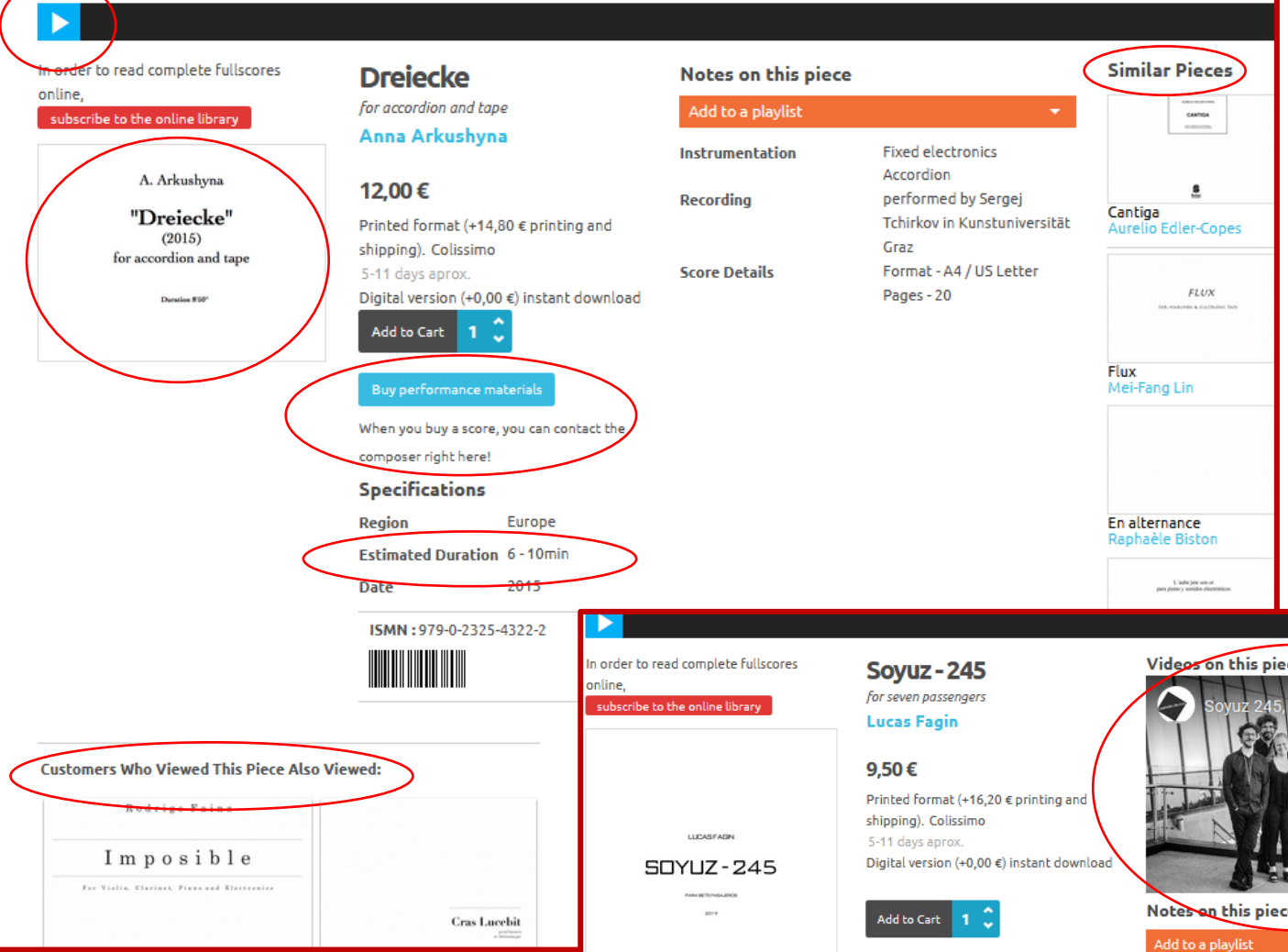
- Biografie
- Werke
- Besetzung
- Tonaufnahmen
- Partitur
- …

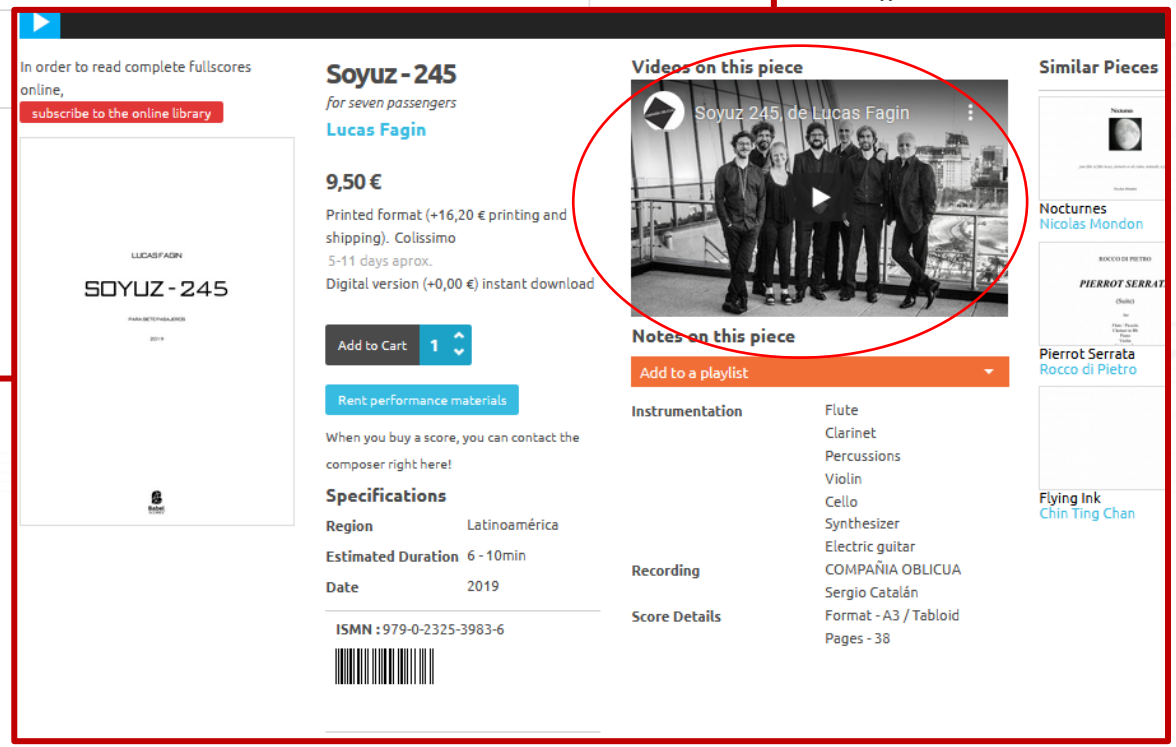












BabelSCORES
contemporary music online

Notenmaterial + weiterführende Informationen

- Zugang zum Aufführungsmaterial
- Nützliche Angaben, z.B. Aufführungsdauer
- Tonaufnahmen, eingebettete YouTube Videos
- „Ähnliche Stücke“
- „Andere Nutzer haben sich auch angeschaut“

Angebote von einzelnen Verlagen?

- Henle: derzeit nur „hauseigene“ App. Sind „im Gespräch“ mit Notenverwaltungs-App Newzik. Arbeiten derzeit an browserbasierter Version.
- Universal Edition: Kooperation mit Newzik (Aufführungsmaterial)
- Ricordi, Boosey&Hawkes, Bärenreiter, Doblinger, UE, Schott etc.?

  -> nkoda, Alexander Street Press, gar nicht?
- Konsortien in DE: nkoda (?), Henle (mehr Informationen ab Juli 2021 zu erwarten)

Schott: digitales Angebot

Schott Shop

- Richtet sich primär an die **Endkunden**: mit dem Kauf digitaler Noten haben Kunden die Berechtigung zum **einmaligen Download.**
- **Die Noten sollten nicht in Bibliothekssysteme eingestellt werden, die den Ausdruck einer größeren Anzahl von Personen ermöglichen.**

Angebot über Alexander Street Press:

- Eulenburg-Studienpartituren
- Reihe „Musik unserer Zeit“ (wird aktuell integriert)
- Zukünftig folgen weitere Kataloge
- *„Wir planen jedoch derzeit nicht im größeren Stil Spielliteratur zu integrieren, sondern **sehen den Fokus auf Studienpartituren**“.*
- *„Interessant für uns wäre natürlich, welche Ausgaben Sie hier vermissen.“*

Divibib/Ebook Central

- *„Ca. 700 E-Books zu populären Kaufausgaben (Bücher und Noten) vertreiben wir über Bookwire an den digitalen Buchhandel, dort sind auch Bibliotheksaggregatoren wie Divibib oder ProQuest Ebook Central angeschlossen.“*
- (E-Mail von Robert Schäfer, Leitung Digital Media, Schott, Mai 2021)

Vielen Dank!